

Month	Week	Date	Topic	Assignments	Project	
August	W1	18-Aug	Introduction			Pre-Production
		20-Aug	Pre-production			
		22-Aug	Story Brainstorm			
	W2	25-Aug	Production & Post-Production		Teams	
		27-Aug	Compositing with CGI			
		29-Aug	Guest: BBDO Copyrighter			
September	W3	1-Sep	Labor Day			
		3-Sep	Critiques	Critique		
		5-Sep	Guest: Crafting a PSA			
	W4	8-Sep	Critiques			
		10-Sep	Learning to See			
		12-Sep	Learning to See			
	W5	15-Sep	Learning to See		Screenplay	
		17-Sep	Digital Representation	A1 Movie		
		19-Sep	Digital Representation	A1 Deliverables		
	W6	22-Sep	Basic Image Manipulation		Storyboards	
		24-Sep	Basic Image Compositing			
		26-Sep	Procedural Mattes			
October	W7	29-Sep	Rotoscoping		Approval	
		1-Oct	Tracking	Chroma Key	Revision	
		3-Oct	Guest: Motion Capture			
	W8	6-Oct	Optical Flow & Stabilization			
		8-Oct	Proposal presentations			
		10-Oct	Match Move			
	W9	13-Oct	Fall Recess			
		15-Oct	Assignment 2 Discussion		Plates	
		17-Oct	A3, Elements, Motion editing			
	W10	20-Oct	Advanced Modeling	Match Move		
		22-Oct	Guest: Turner DVFX			
		24-Oct	Guest: Renderman			
	W11	27-Oct	Assignment 3 Discussion		Midterm report	
		29-Oct	Review of Original Footage			
		31-Oct	Intro to Ray-tracing			
November	W12	3-Nov	Ray-tracing and Caustics		Update 1	
		5-Nov	Update 1 Presentations			
		7-Nov	Final Project Clinic			
	W13	10-Nov	Global Illumination, Passes		Update 2	
		12-Nov	Update 2 Presentations			
		14-Nov	Animation, Crowds			
	W14	17-Nov	3D Scanning, Doubles		Update 3	
		19-Nov	Update 3 Presentations			
		21-Nov	Particle Systems			
	W15	24-Nov	Digital Grading		Projects due noon	
		26-Nov	Screening 1			
		28-Nov	Thanksgiving			
December	W16	1-Dec	Workshop		Projects due noon	
		3-Dec	Final Screening			
		5-Dec	Showcase			
W17		No final exam :-)				