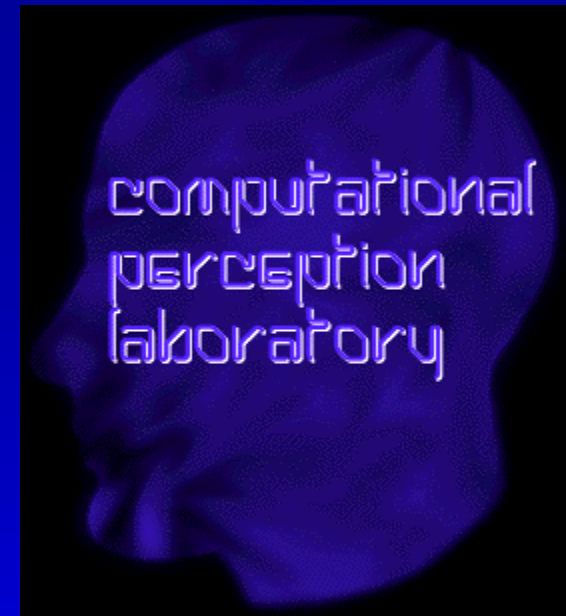


# Head Tracking Using a Textured Polygonal Model



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# Motivation

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- noninvasive tracking
- direction of attention
- head gesture recognition: nodding, shaking the head
- precursor to facial expression recognition

# Previous Work

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- Azarbayejani et. al. '93
- Black and Yacoob '95
- Basu, Essa and Pentland '96
- DeCarlo and Metaxas '96
- Jebara, Pentland '97
- La Cascia, Isidoro and Sclaroff '98

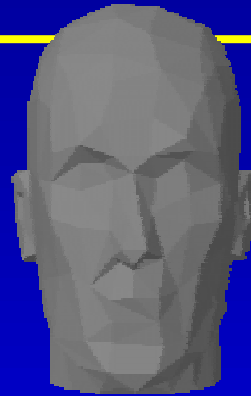
# Key Properties

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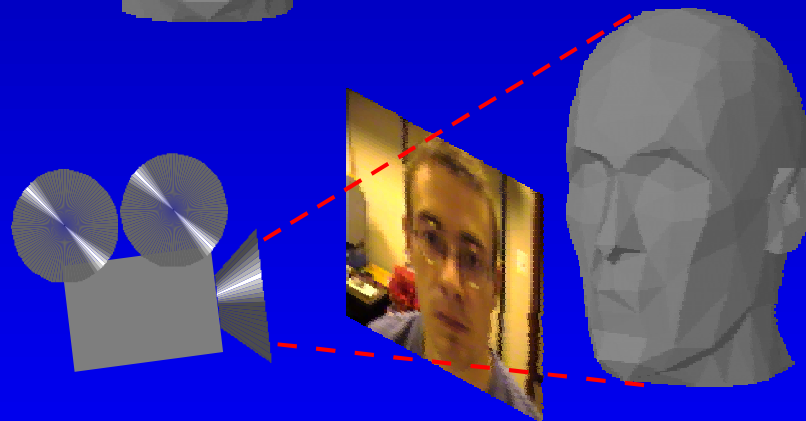
- no error accumulation
- robust against sudden large head movements
- general technique, applicable to any model-based rigid/nonrigid tracking

# Initialization

① model



② alignment



③ texture



# The Textured Model

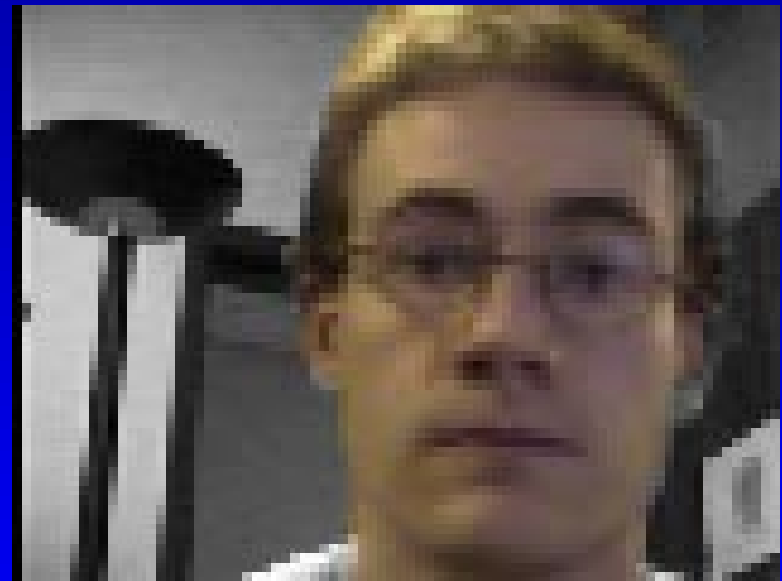
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- only visible parts textured
- some geometric features as texture
- texture errors if the head shape is wrong



# The Matching Process

- model image  
matched with camera
- iterative process,  
every step reduces  
difference
- when difference  
minimal, go to next  
camera frame



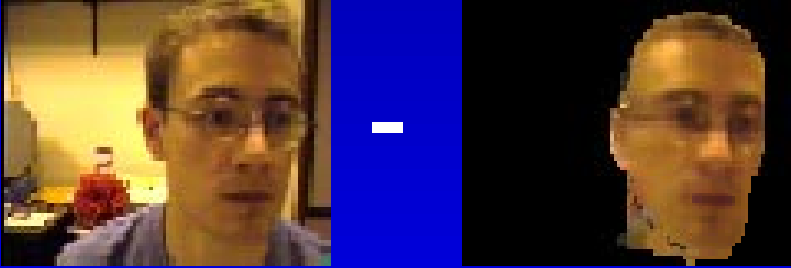
# Our Error Function

- minimal when parameter values correct

$$E = \rho \left( \text{difference between real image and model} \right)$$

↑  
error

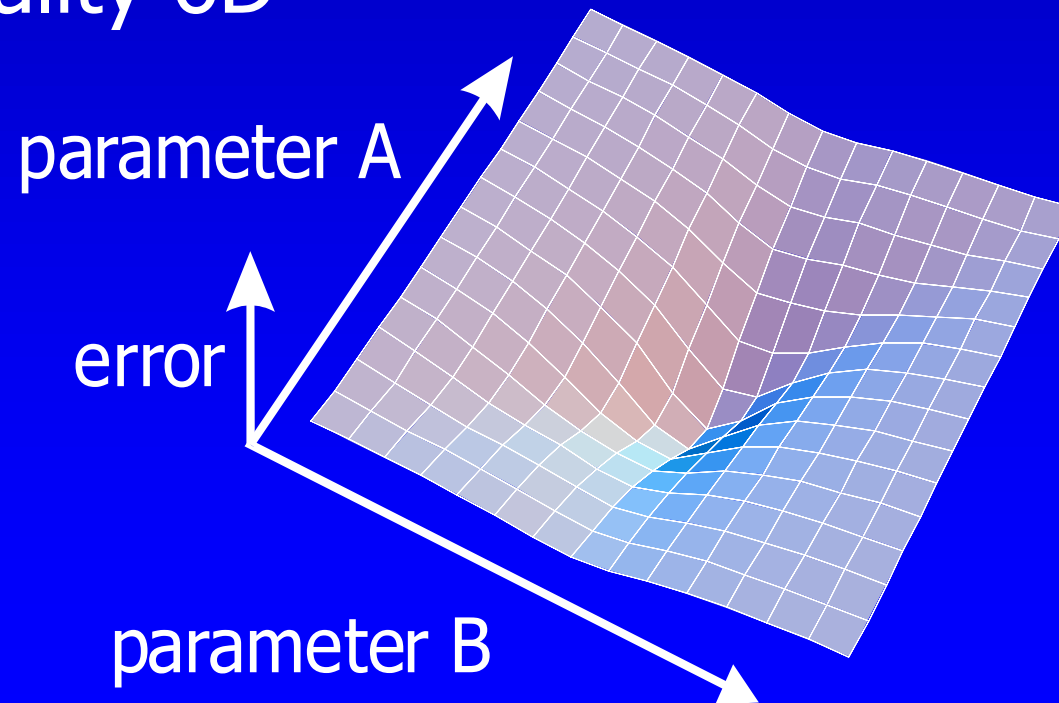
↑  
robust norm





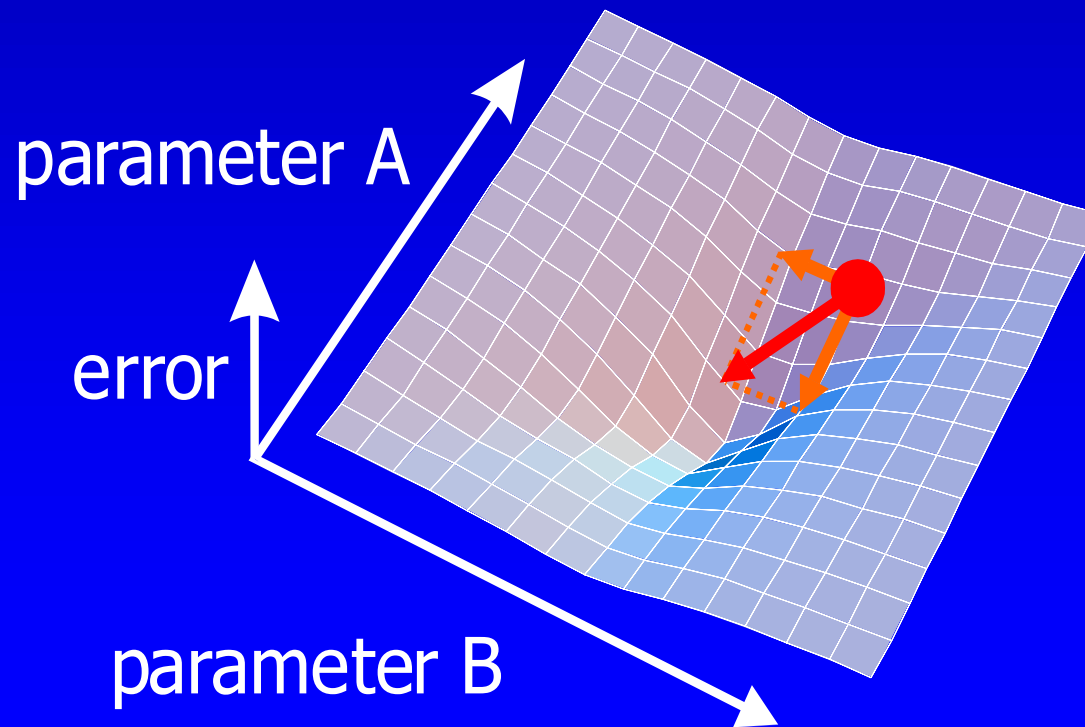
# Error Minimization

- error function visualized as landscape
- find minimum by sliding downhill
- in reality 6D



# The Gradient

- minimization requires gradient
- gradient =  $(dE/dA, dE/dB)$

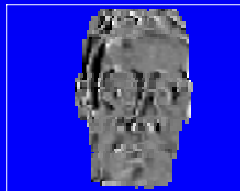


# Pixel Motion

- only look at pixels with texture
- calculate difference camera - model image



- calculate error change for pixel movement



horizontal



vertical

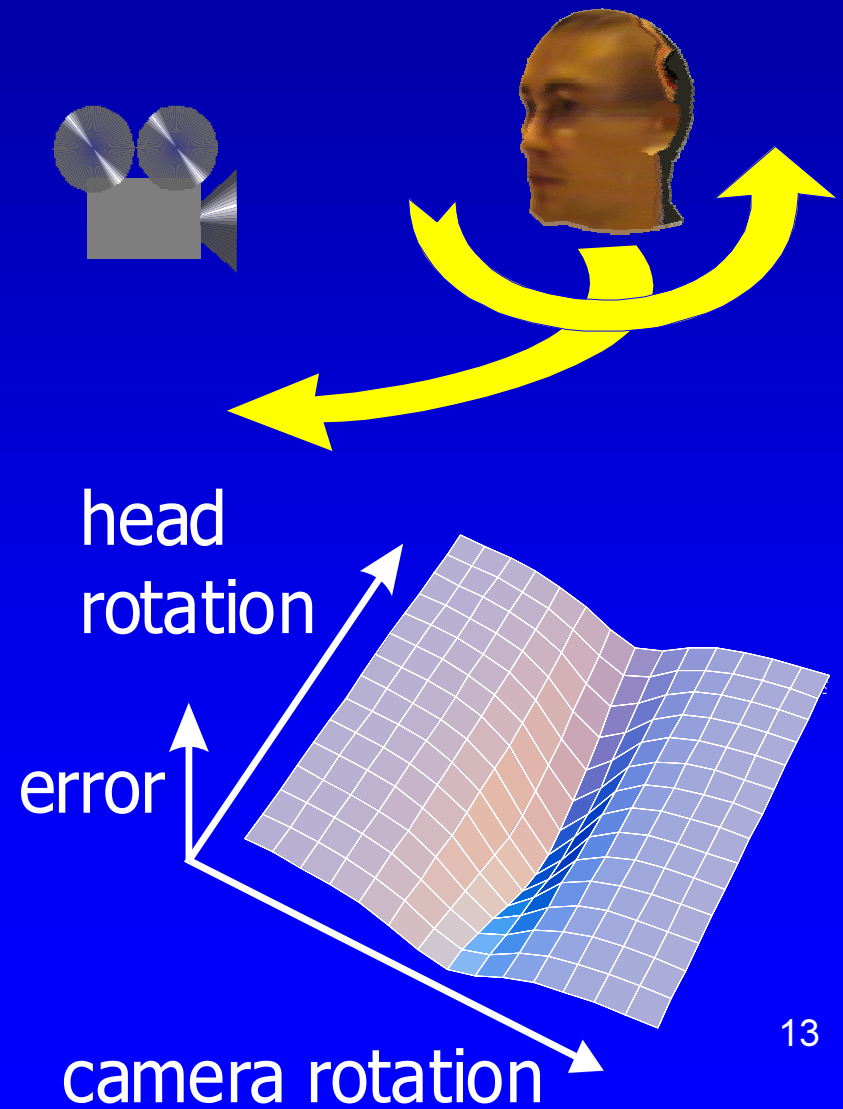
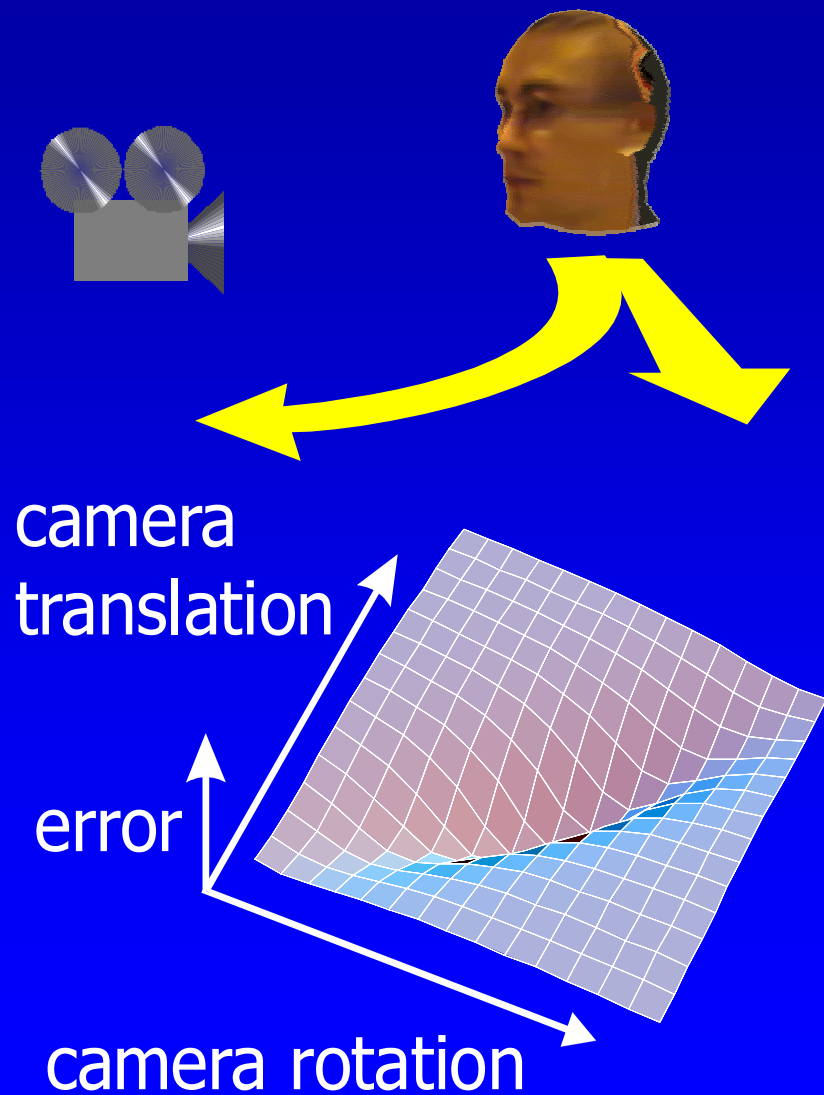
# Gradient Computation

- example: rotation in screen plane
- motion pattern describes pointwise model motion
- multiplication with pixel motion yields gradient:

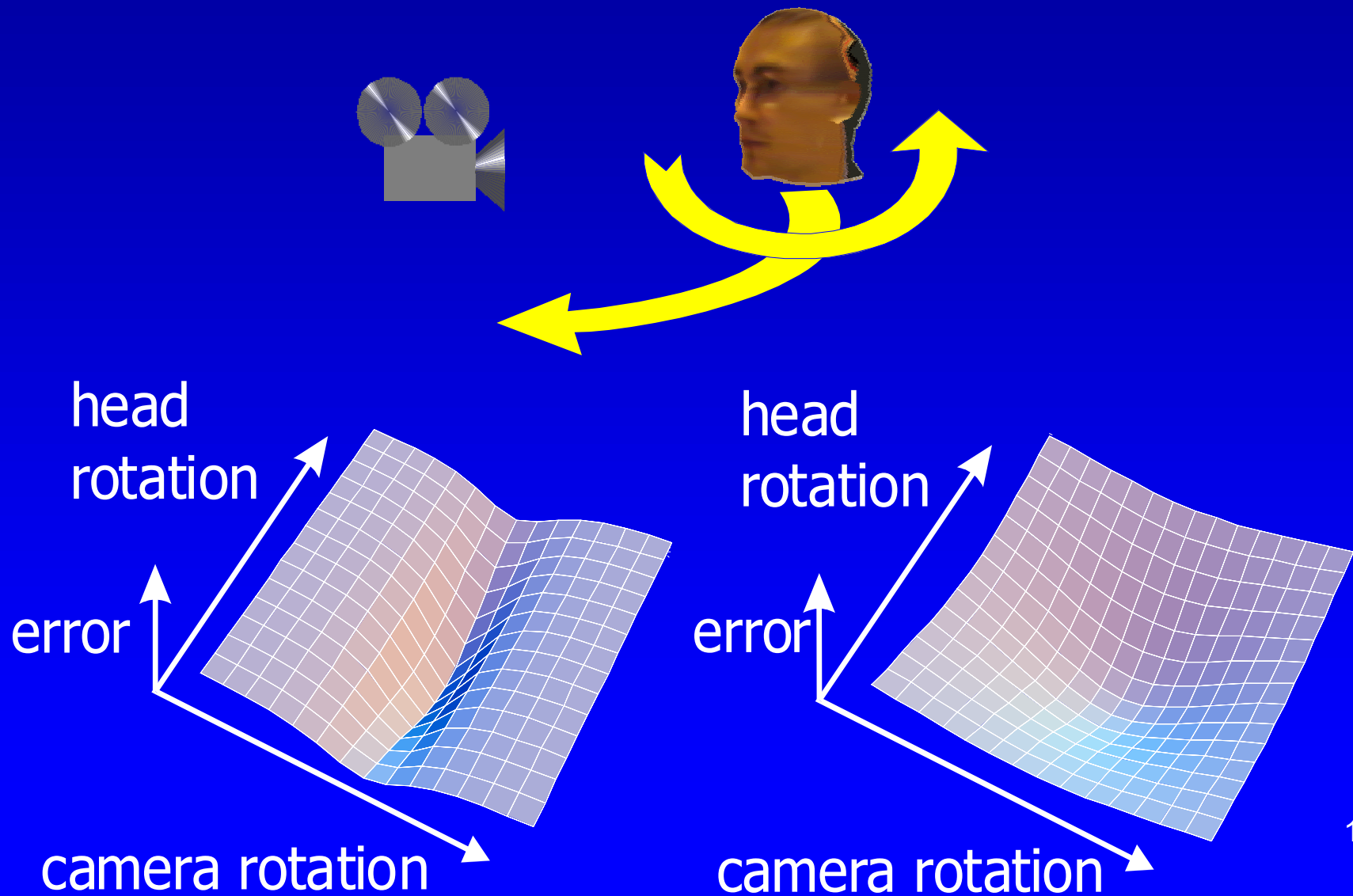
$$\begin{array}{ccccccc} \text{horizontal} & & & \text{vertical} & & & \\ \begin{array}{c} \text{pixel} \\ \text{motion} \end{array} & \times & \begin{array}{c} \text{pattern} \end{array} & + & \begin{array}{c} \text{pixel} \\ \text{motion} \end{array} & \times & \begin{array}{c} \text{pattern} \end{array} & = & \begin{array}{c} \text{gradient}_{12} \end{array} \end{array}$$

The diagram illustrates the computation of a gradient for a rotation in the screen plane. It shows the horizontal and vertical components of the motion pattern being multiplied by the pixel motion to yield the final gradient. The horizontal component shows a pixel motion image multiplied by a pattern with horizontal arrows. The vertical component shows a pixel motion image multiplied by a pattern with vertical arrows. The result is a gradient image with a red circular arrow indicating rotation.

# Parameterization

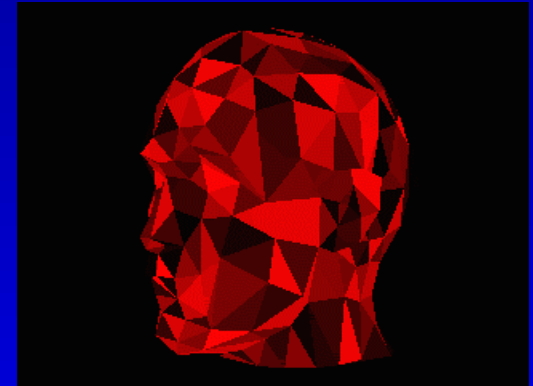


# Parameterization (2)



# Implementation

- Head model with 500 polygons
- OpenGL for model rendering and pixel-polygon-association
- 80 by 60 pixels resolution
- Conjugate Gradient with adaptive step size
- 2-stage Gaussian pyramid



# Results

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## ■ Robustness

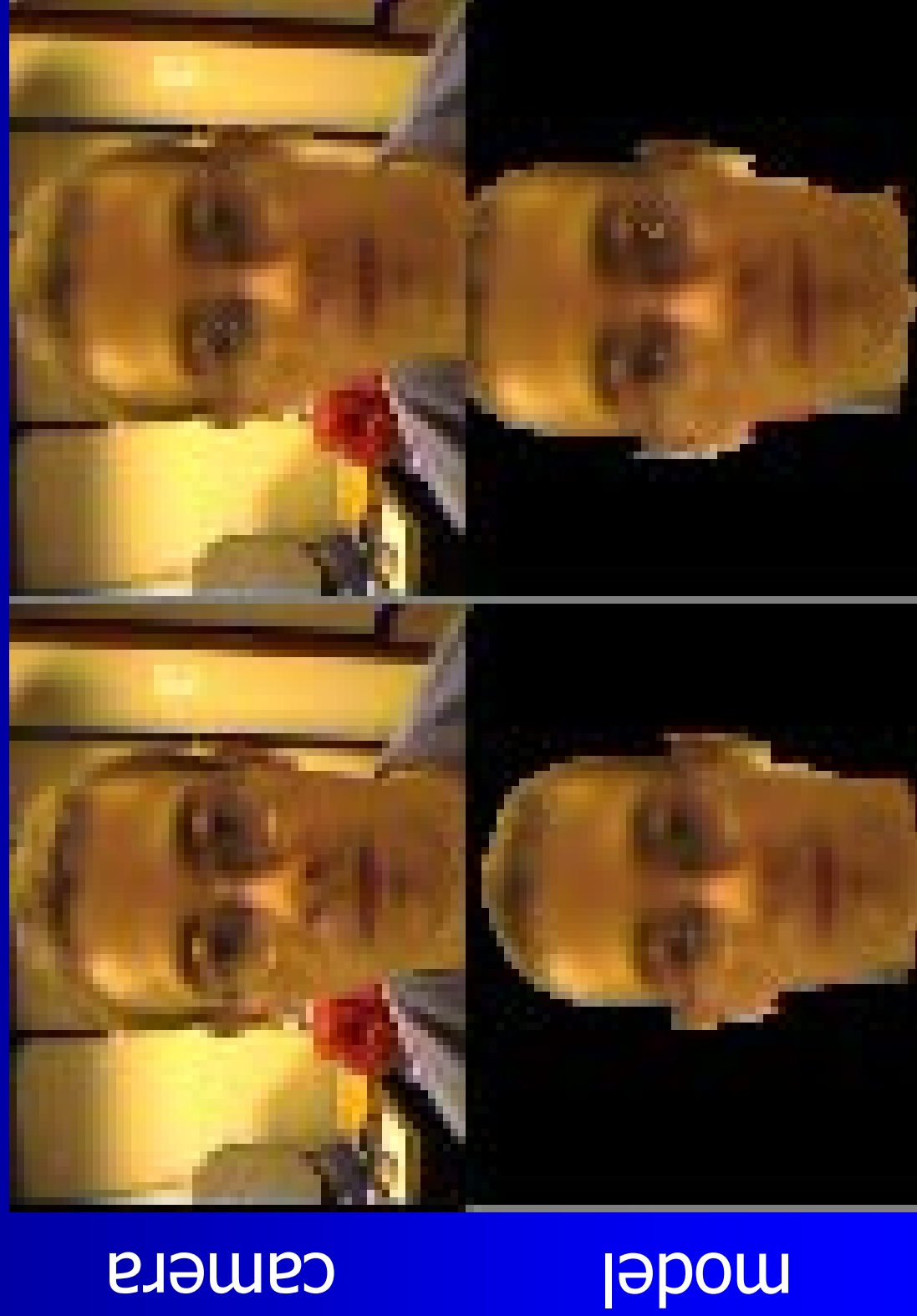
- Rotation changes of 25 degrees
- Translation changes of half the head size

## ■ Speed

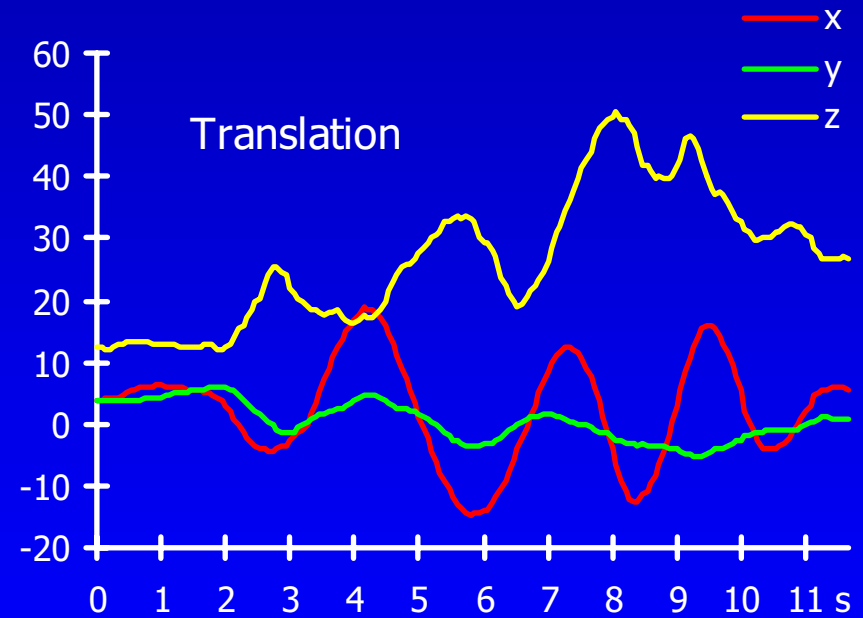
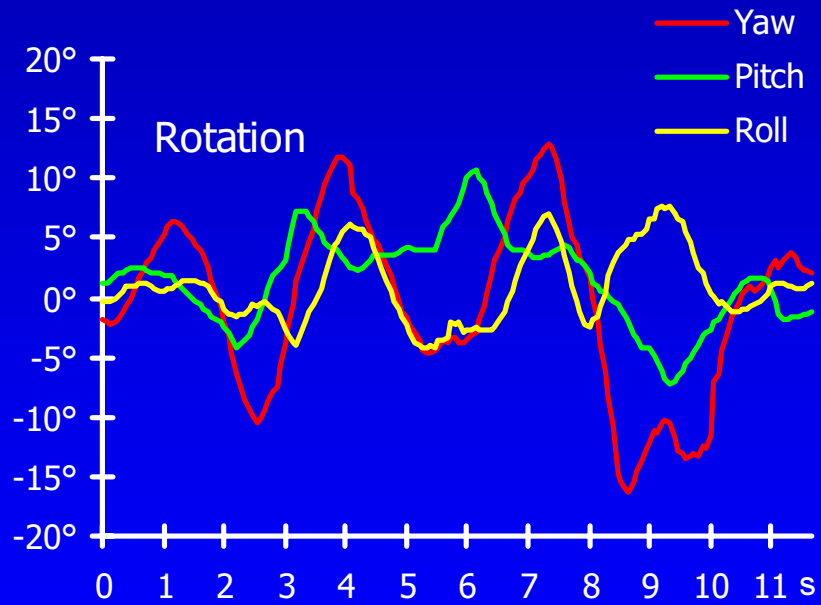
- 1.7 s/frame on a Pentium II 300 Mhz
- 0.25 s/frame on a 8 node PentiumPro 200 Mhz cluster (with K. Schwan)



# Results



# Results



# Results



# Limitations

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- no texture for large head rotations
- strong facial expressions
- specular reflections and lighting changes

# Future Work

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- applying texture from multiple views
- adaptive head geometry
- applying model-based technique to other nonrigid tracking problems, e. g. facial expressions

# Conclusion

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- new technique for head tracking with a camera
- generic head model is textured with image of the user's head
- tracking by matching the rendering of the model with the real head in the video
- generally applicable to model-based tracking