

Interweaving Multimodal Interaction with Flexible Unit Visualizations for Data Exploration



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 Slides:

bit.ly/databreeze



"Put-That-There":
Voice and Gesture at the
Graphics Interface

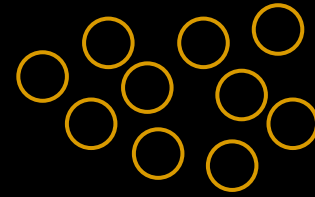
R.A. Bolt, 1980

How can we leverage **multimodal interaction** to its fullest potential **to support a more fluid and free-form data exploration experience?**

Multimodal Interaction

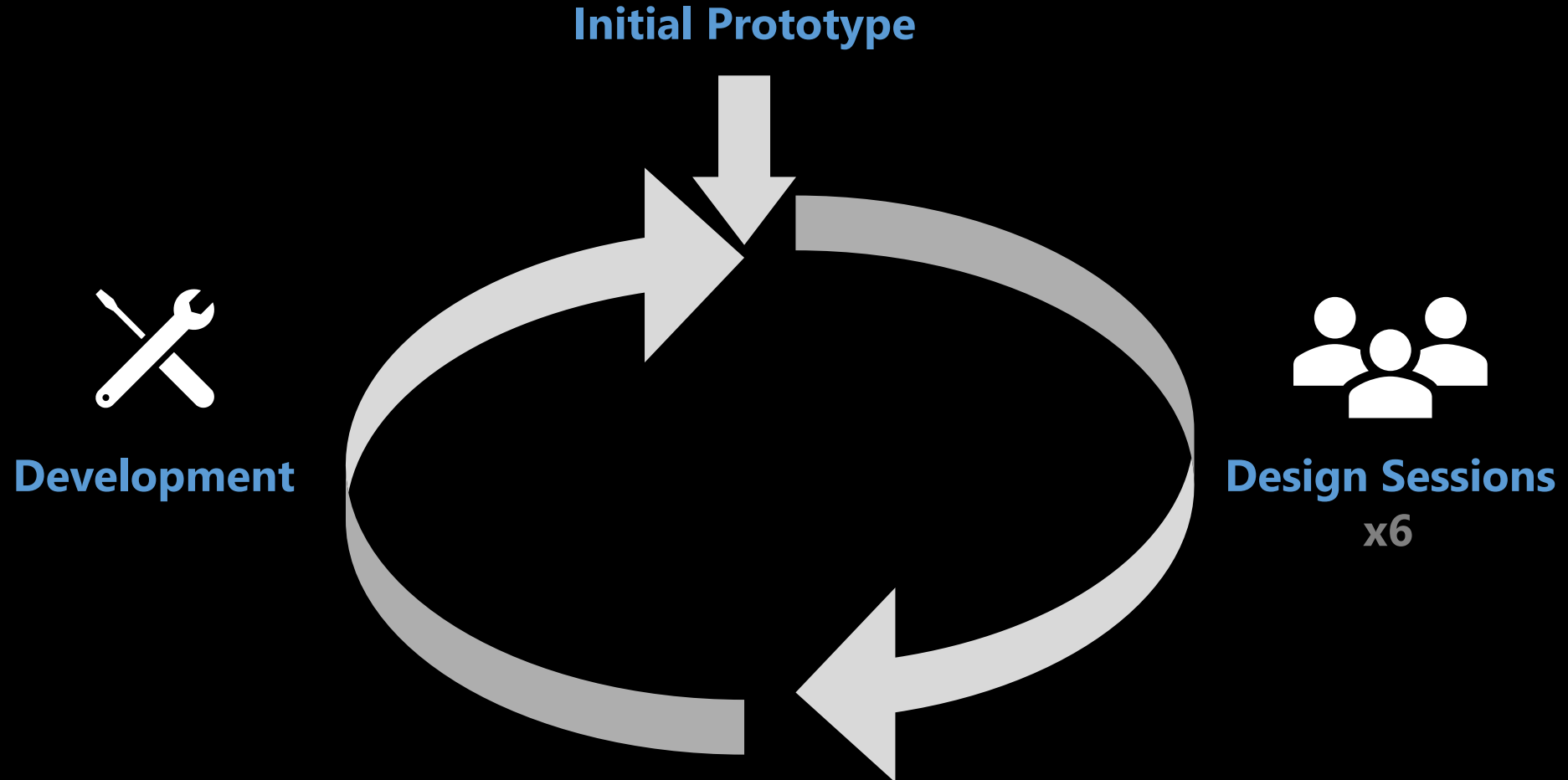


Flexible Unit Visualizations



Name	Control	Region	Expenditure	Median Debt	SAT Average	...
Harvard University	Private	New England	47083	7500	1501	...
Stanford University	Private	Far West	88200	11500	1466	...
University of California-Berkeley	Public	Far West	18072	14480	1350	...
Princeton University	Private	Mid Atlantic	48021	7500	1495	...
University of California-Los Angeles	Public	Far West	38489	15200	1289	...
Massachusetts Institute of Technology	Private	New England	58223	13000	1503	...
Georgia Institute of Technology	Public	Southeast	13939	20750	1352	...
...

Design Process



Design Goals for Supporting Free-form Data Exploration with DataBreeze

Details in
the paper

- DG1.** Support both systematic binding and manual customization
- DG2.** Support variations in input patterns
- DG3.** Avoid complex gestures for touch/pen
- DG4.** Support instruction and feedback for speech
- DG5.** Support both global and local changes
- DG6.** Role of pen & touch
- DG7.** Support implicit and explicit triggering of speech
- DG8.** Support externalization of custom mappings

Design Goals for Supporting Free-form Data Exploration with DataBreeze

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DG1. Support both systematic binding and manual customization

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DG4. Support instruction and feedback for speech

DG5. Support both global and local changes

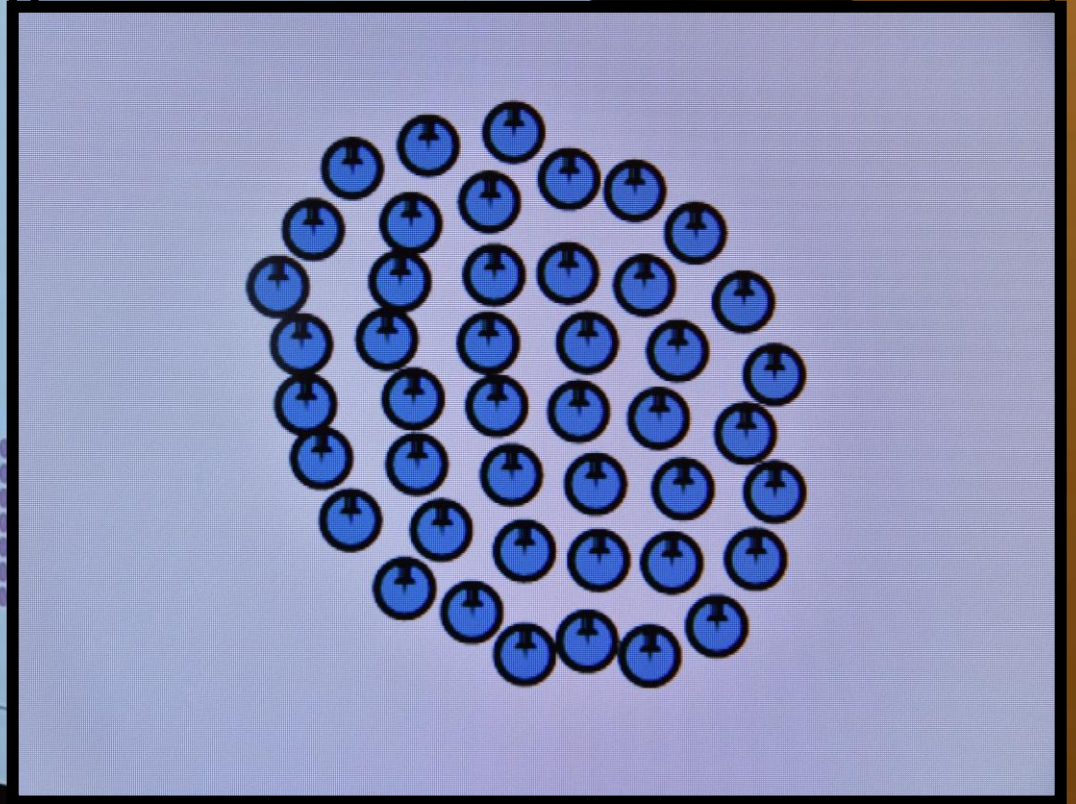
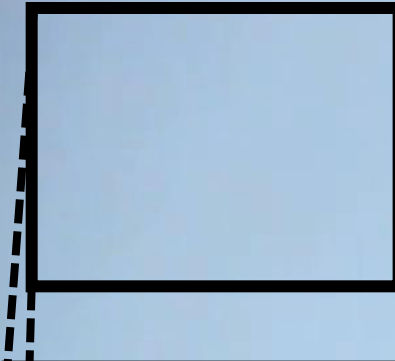
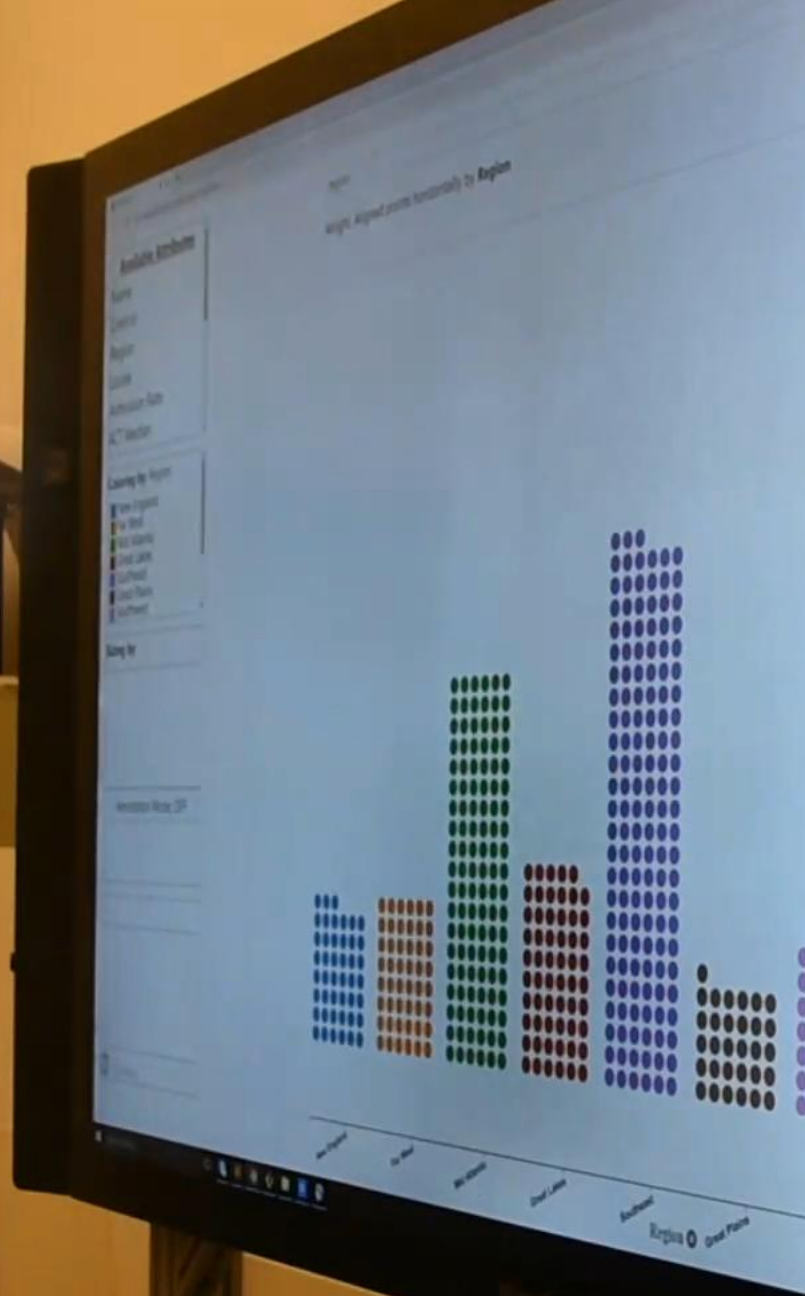
DG6. Role of pen & touch

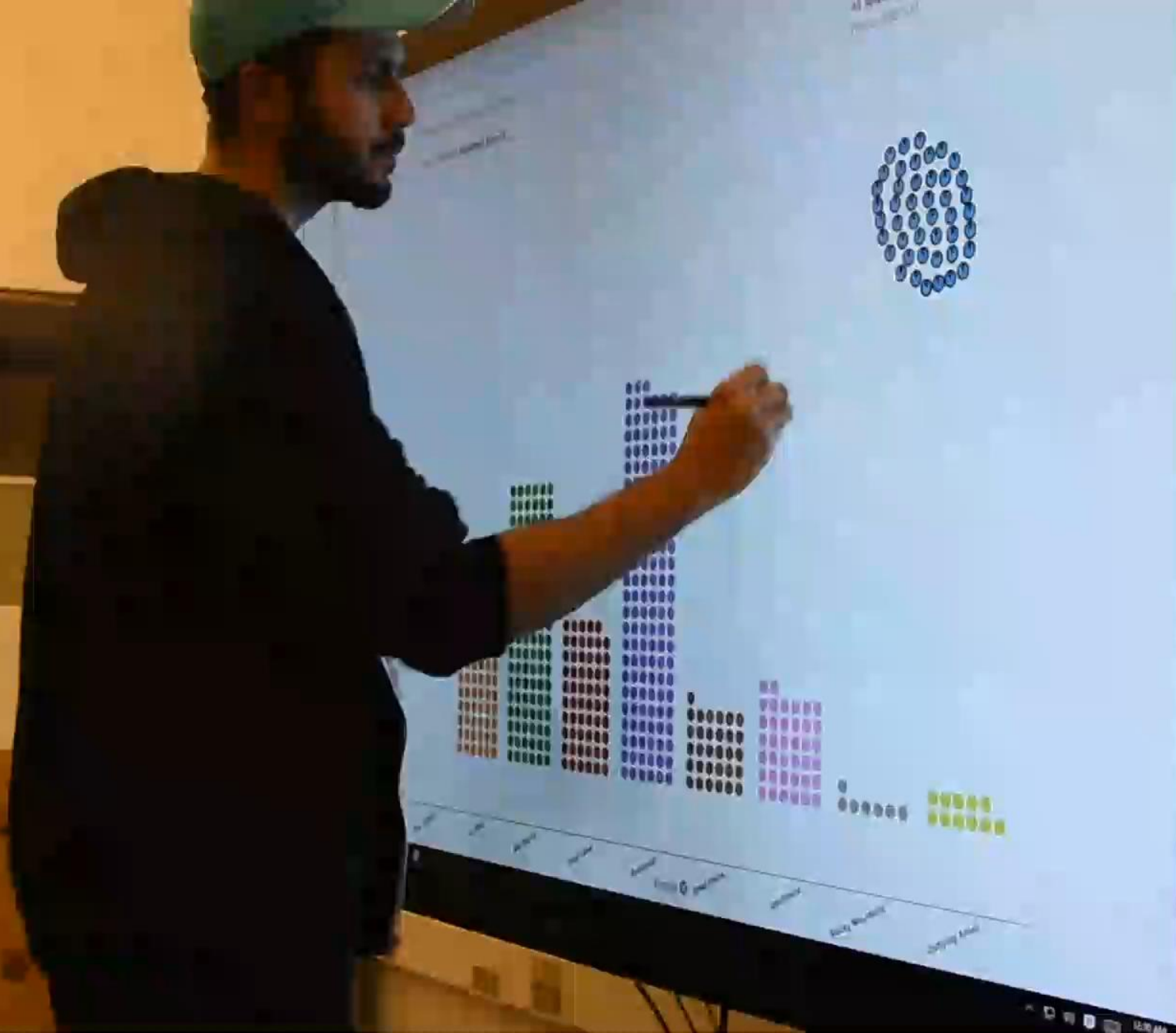
DG7. Support implicit and explicit triggering of speech

DG8. Support externalization of custom mappings

A person wearing a light-colored cap and a dark jacket is standing in front of a large digital screen. They are holding a pen and appear to be writing or pointing at the screen. The screen displays a circular data visualization composed of many small, colored dots arranged in a grid-like pattern. The background is dark, and the overall scene suggests a professional or educational setting.

Supporting Global & Local Changes





A man wearing a cap and a dark shirt is standing in a classroom, writing on a large digital screen. The screen displays a complex diagram with a grid of dots and a wavy line. The background is dark, and the overall scene is dimly lit.

Triggering Voice Input

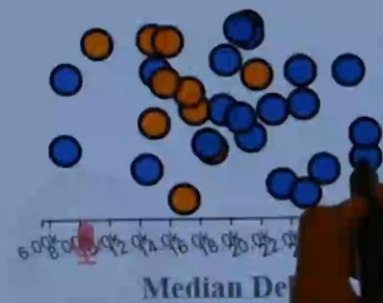
Explicit

Implicit

Discoverability

Preemptive
Command Suggestions

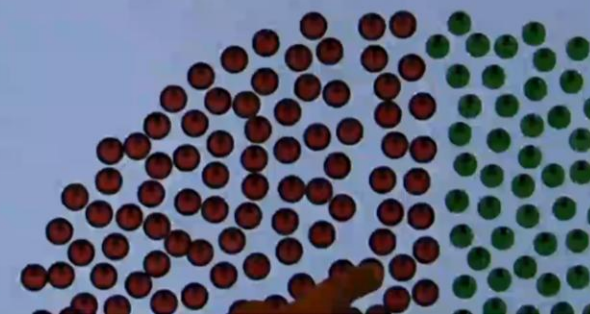
Post-hoc
Command Suggestions



**Preemptive
Command Suggestions**

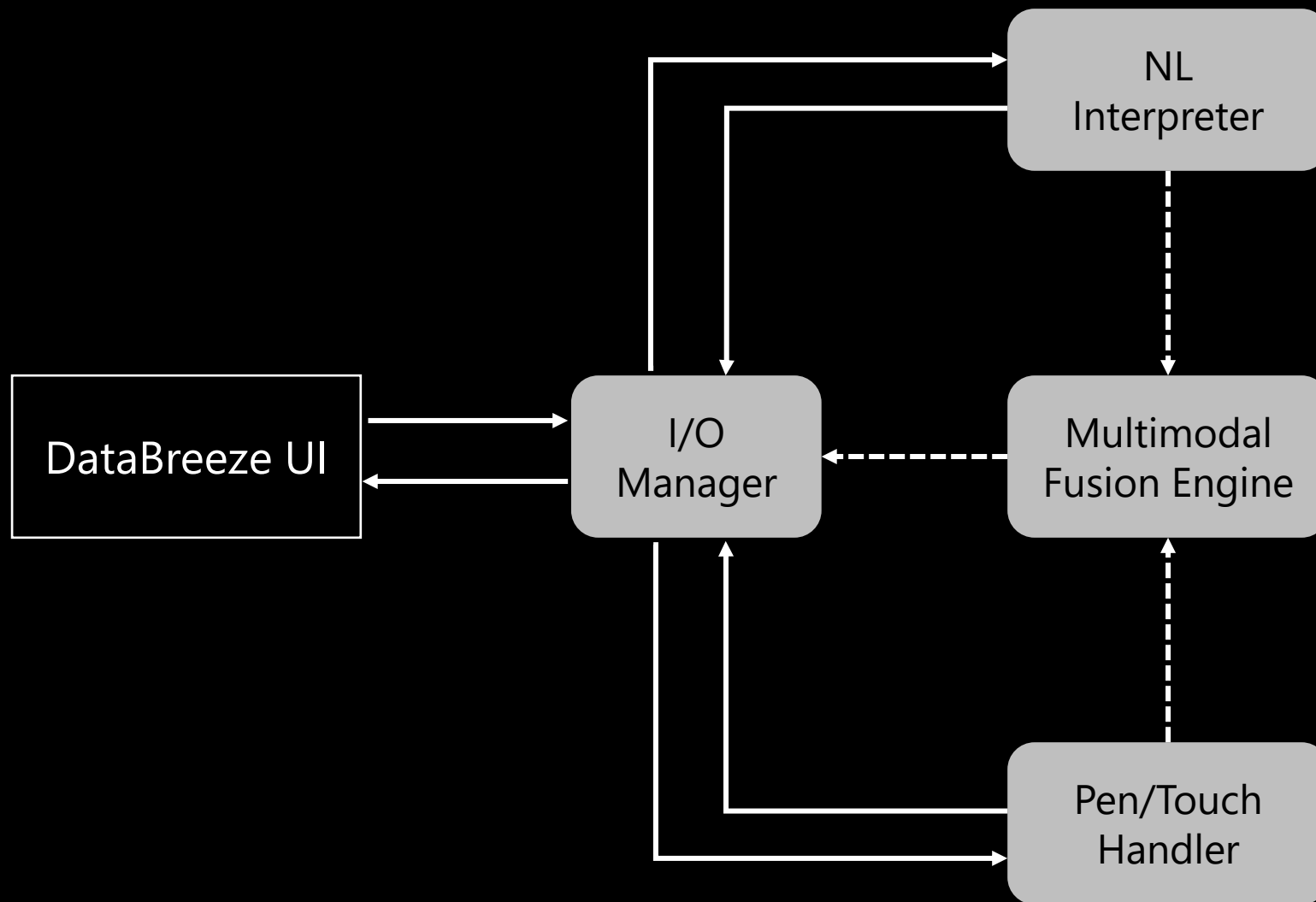
Color red

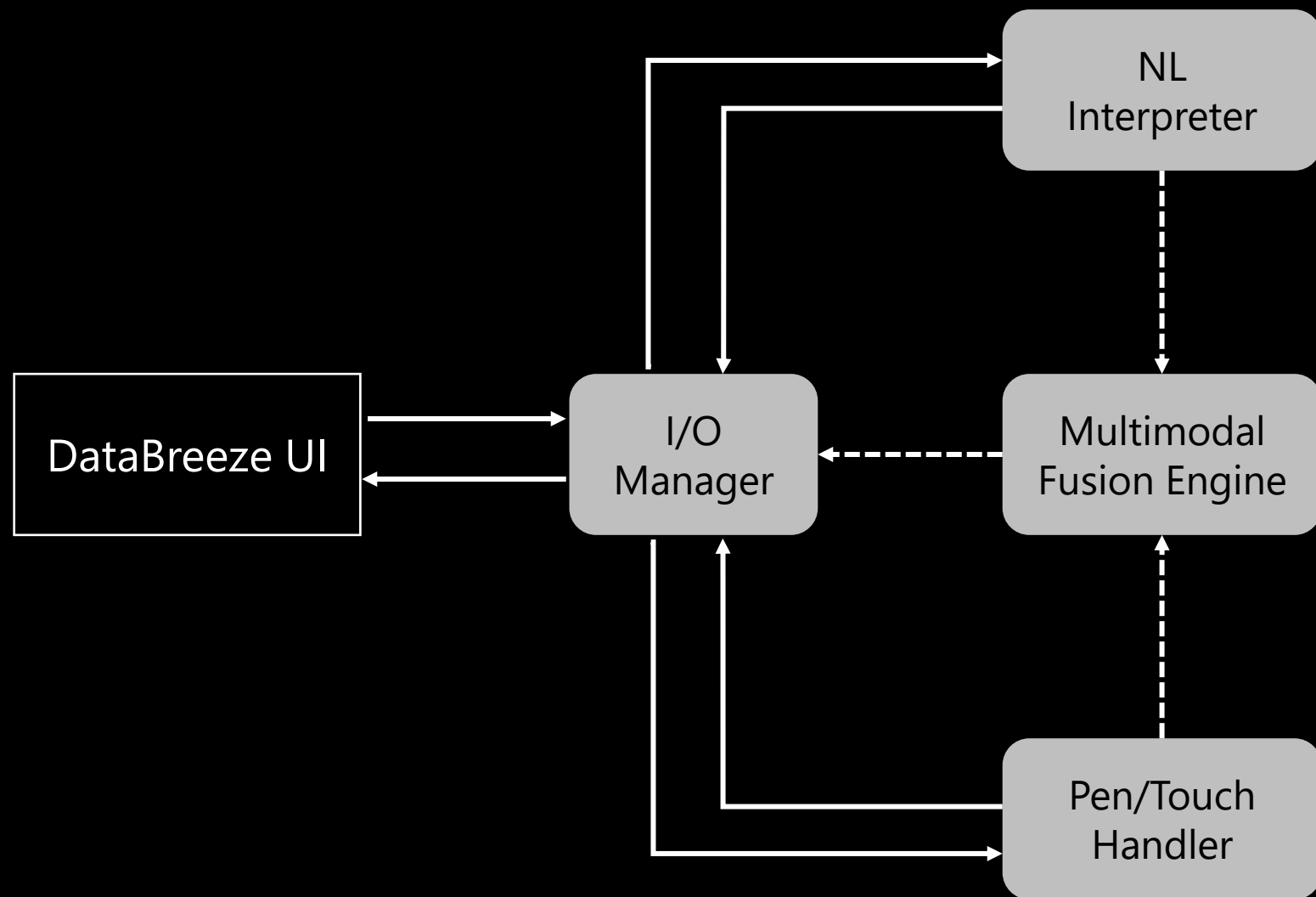
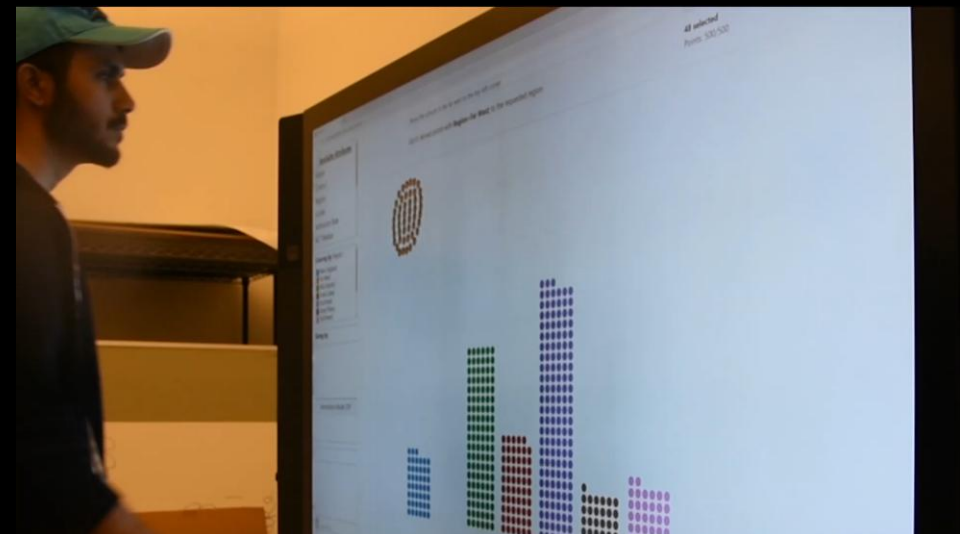
Colored **128 point(s) red**

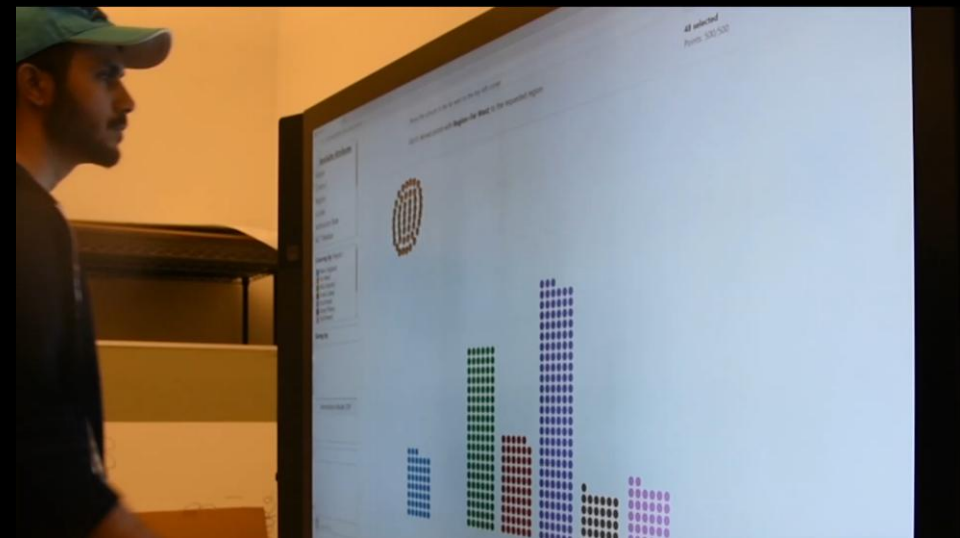


**Post-hoc
Command Suggestions**

Details in
the paper







"Bring the New England schools here"

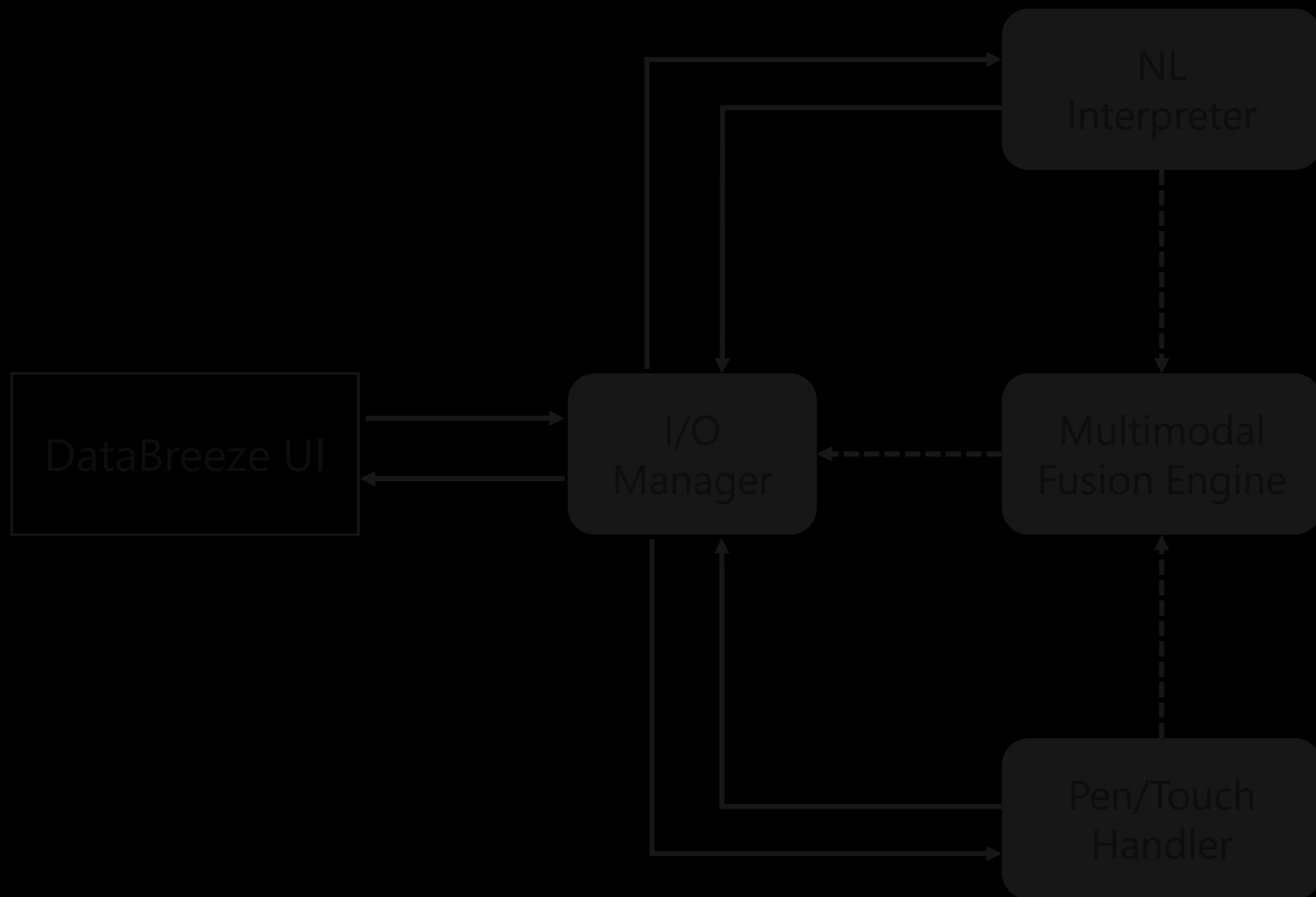
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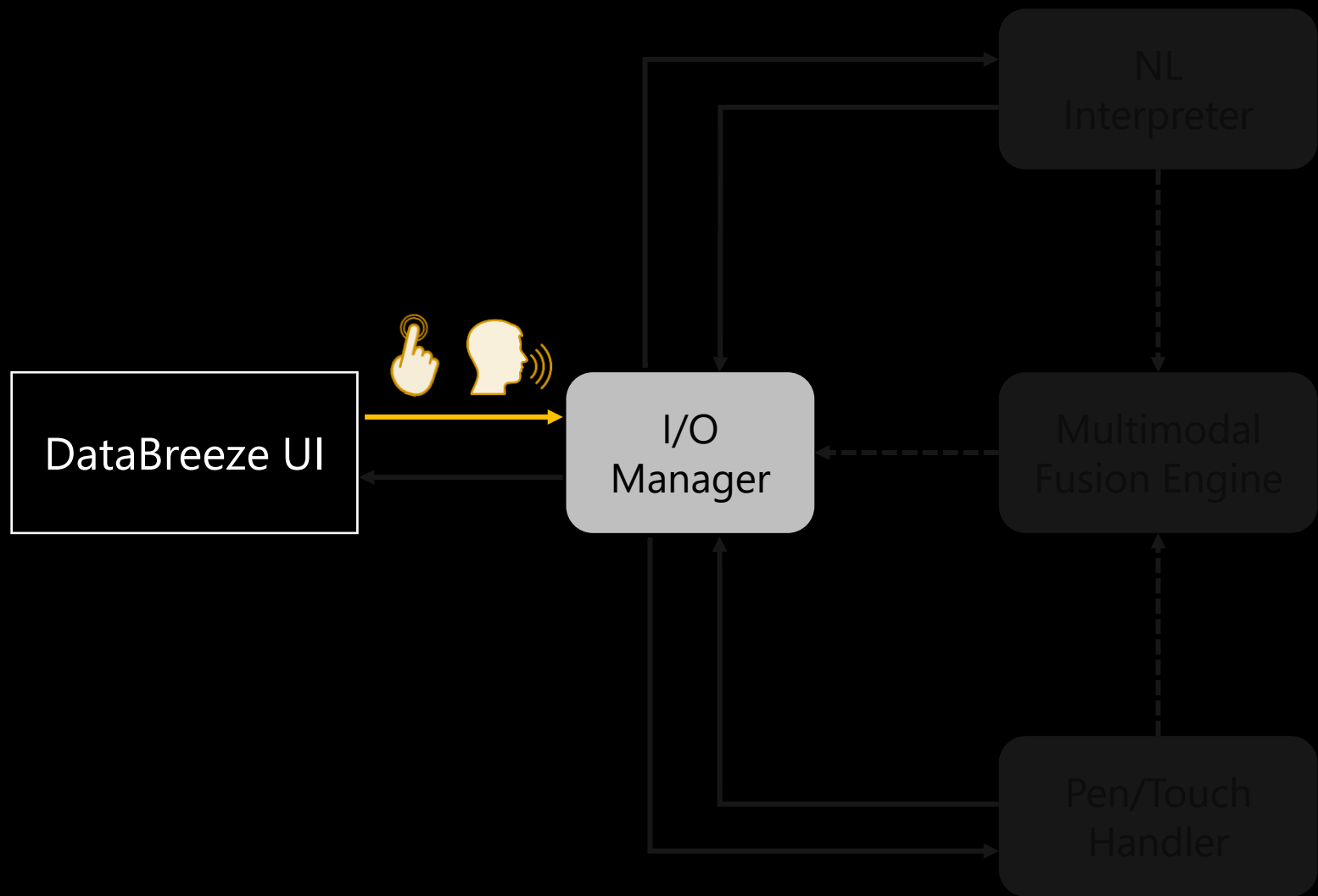
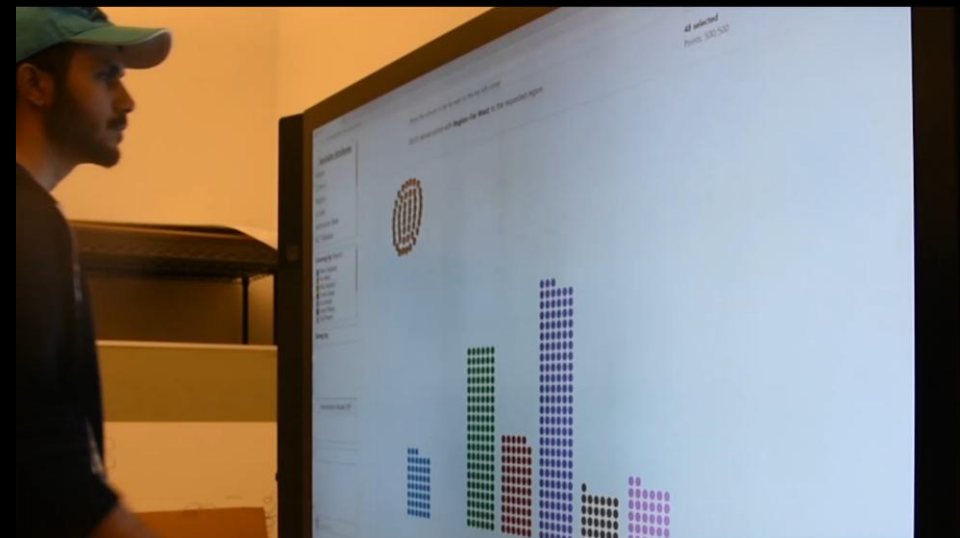
Operation: Move

Parameter: (x, y)

Target: New England

}





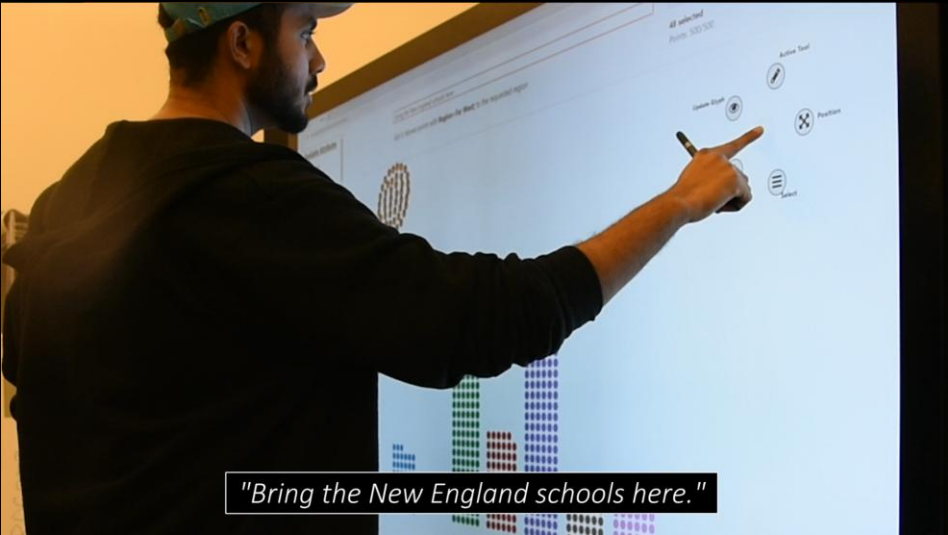
{

Operation: -

Parameter: -

Target: -

}



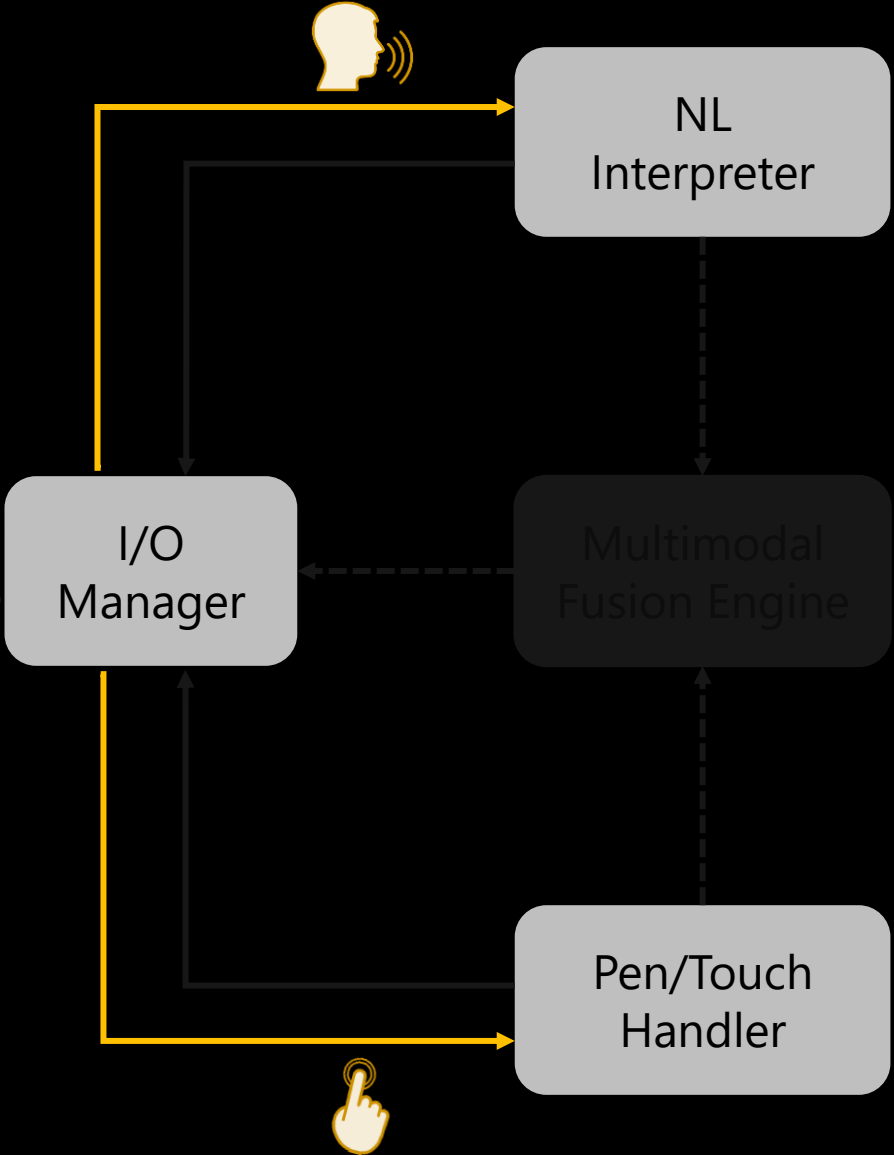
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}

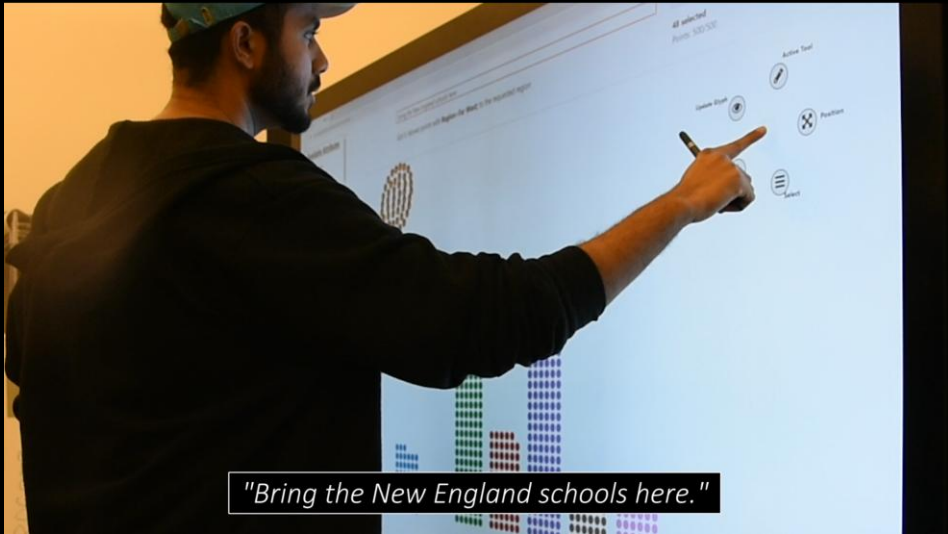
Operation: -
Parameter: -
Target: -

DataBreeze UI

"Bring the New England schools here"



"Bring the New England schools here"



"Bring the New England schools here."

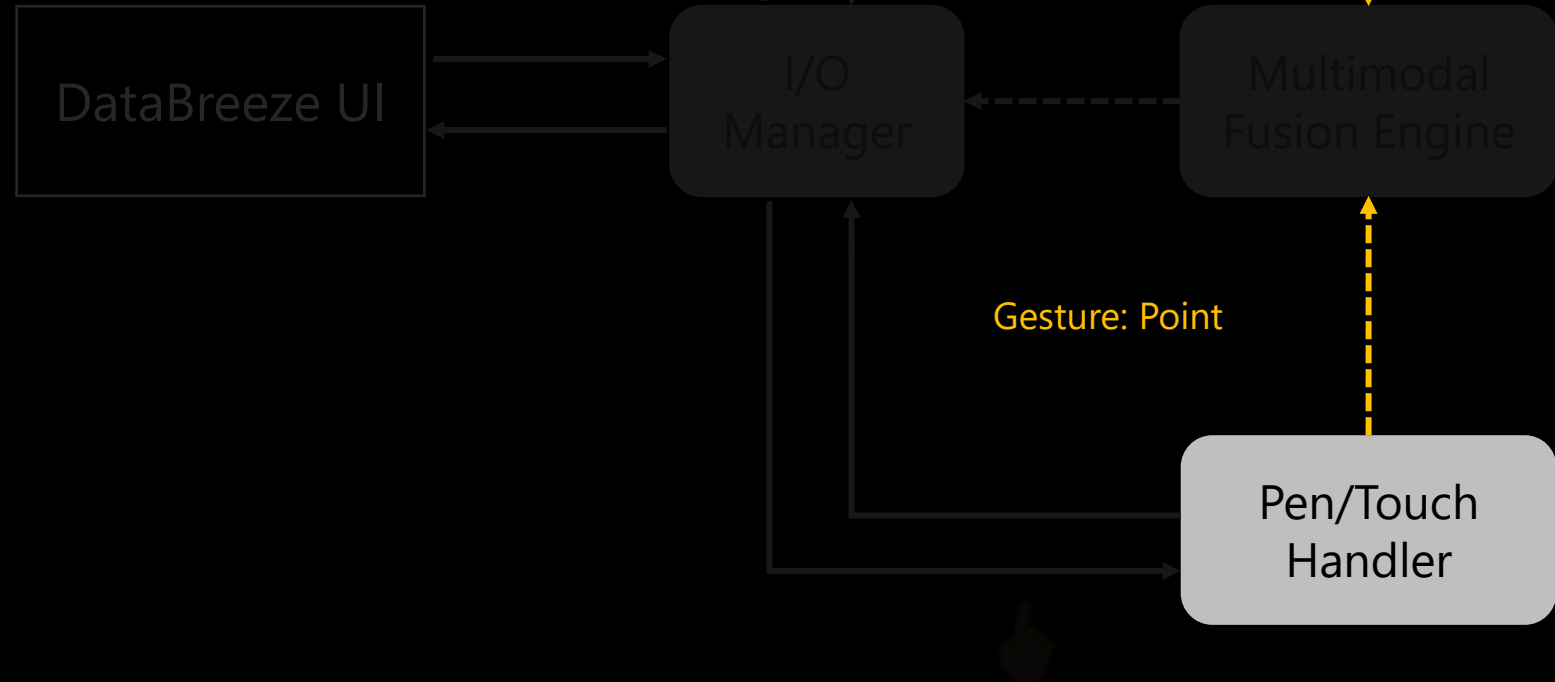
{

Operation: -

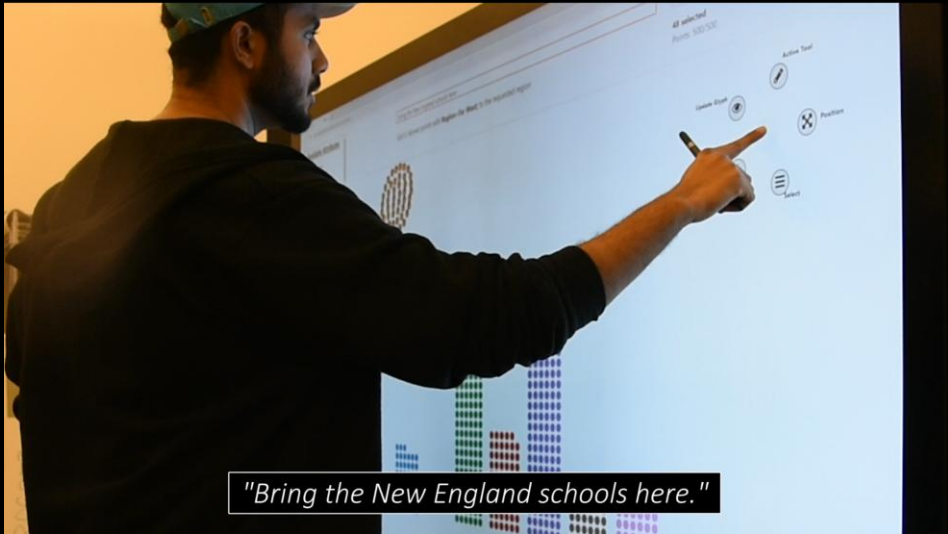
Parameter: -

Target: New England

}



"Bring the New England schools here"



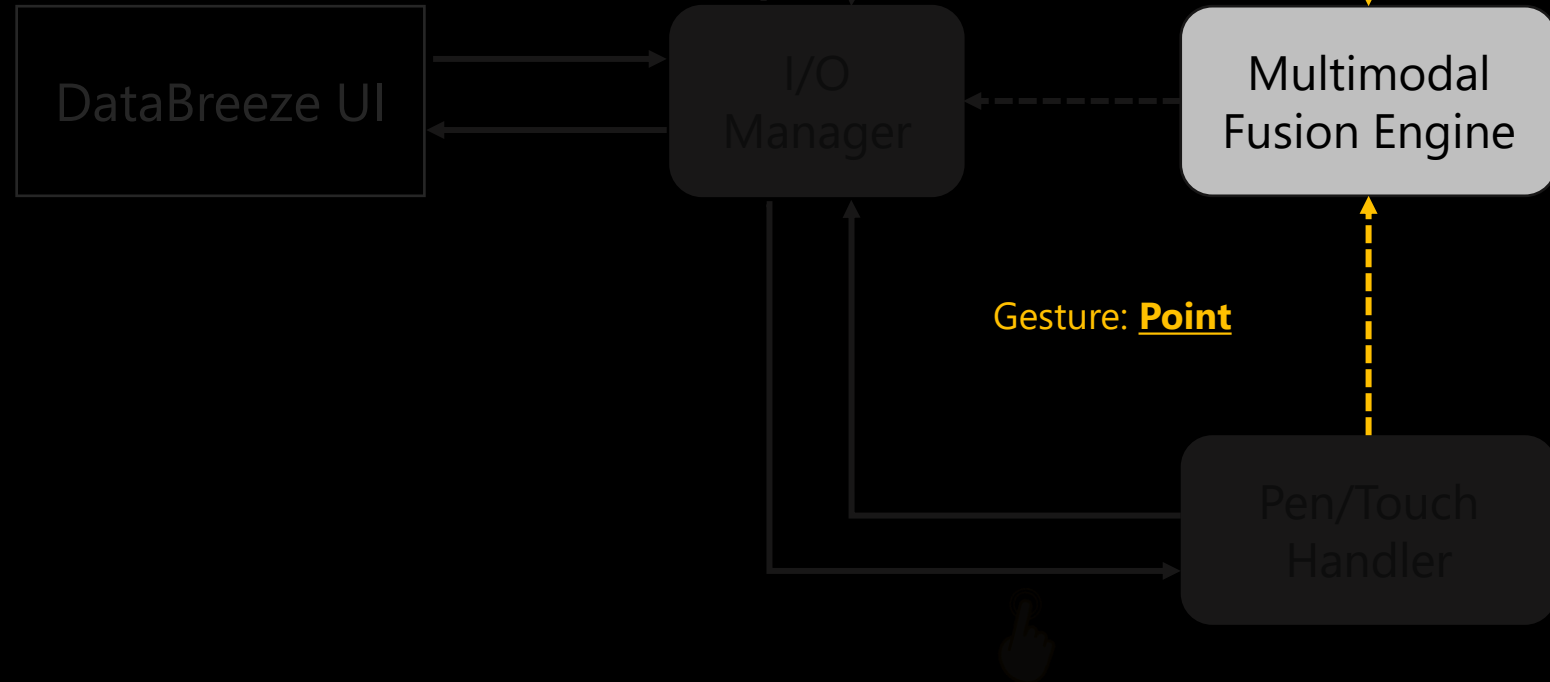
{

Operation: Move

Parameter: (x, y)

Target: New England

}





"Bring the New England schools here."

{

Operation: Move

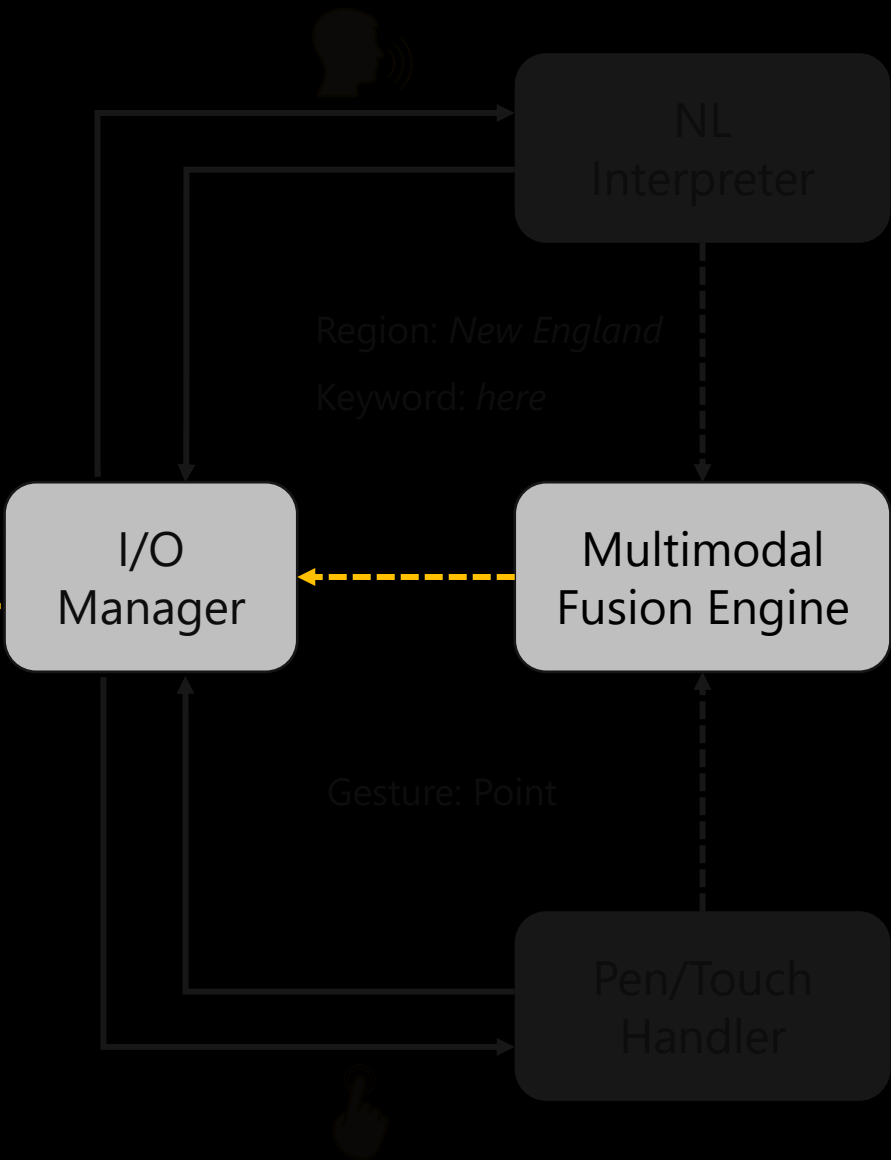
Parameter: (x, y)

Target: New England

}

DataBreeze UI

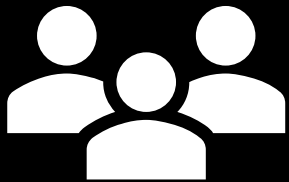
"Bring the New England schools here"



Preliminary User Study

Goal:

To observe if and how DataBreeze supports free-form data exploration & the role of multimodal input in facilitating this experience.



x6

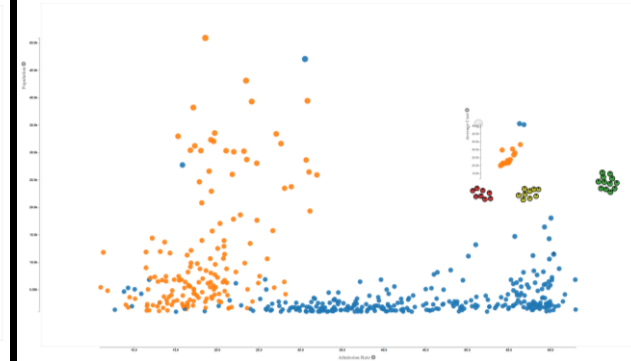
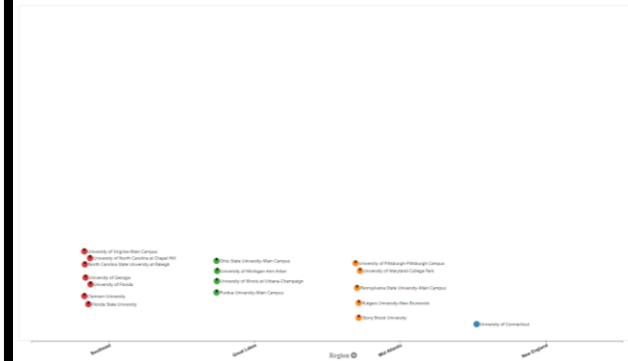
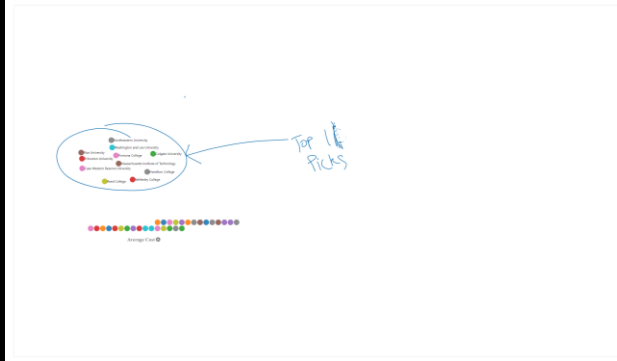
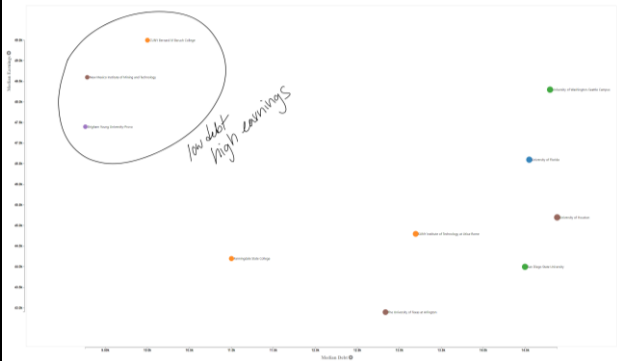


500 U.S. Colleges



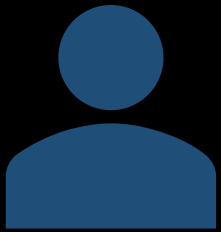
Shortlist 10-15 colleges to apply to

Usage Patterns



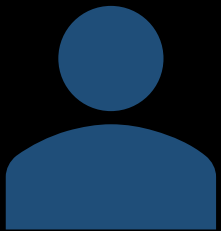
Global Views

Hybrid Views
(Global + Local)



P4:

*"The system was great for exploring data and **similar to using an art board**. I could just quickly drag and pull things to **create groups and categories that made sense in my head**."*



P5:

*"I really like that flexibility. Being able to drag and drop points where you want **mimics physical interaction** like you would with documents on your table"*



P6:

*"Gestures typically in my mind aren't combined with voice commands [...] but **once I got used to it, it was great and saves a lot of time**."*

Interaction

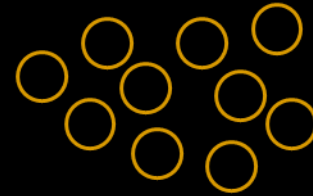


Representation

Multimodal Interaction



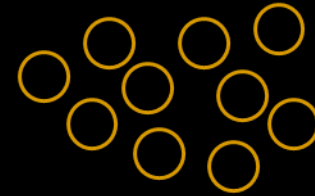
Flexible Unit Visualizations



Multimodal Interaction

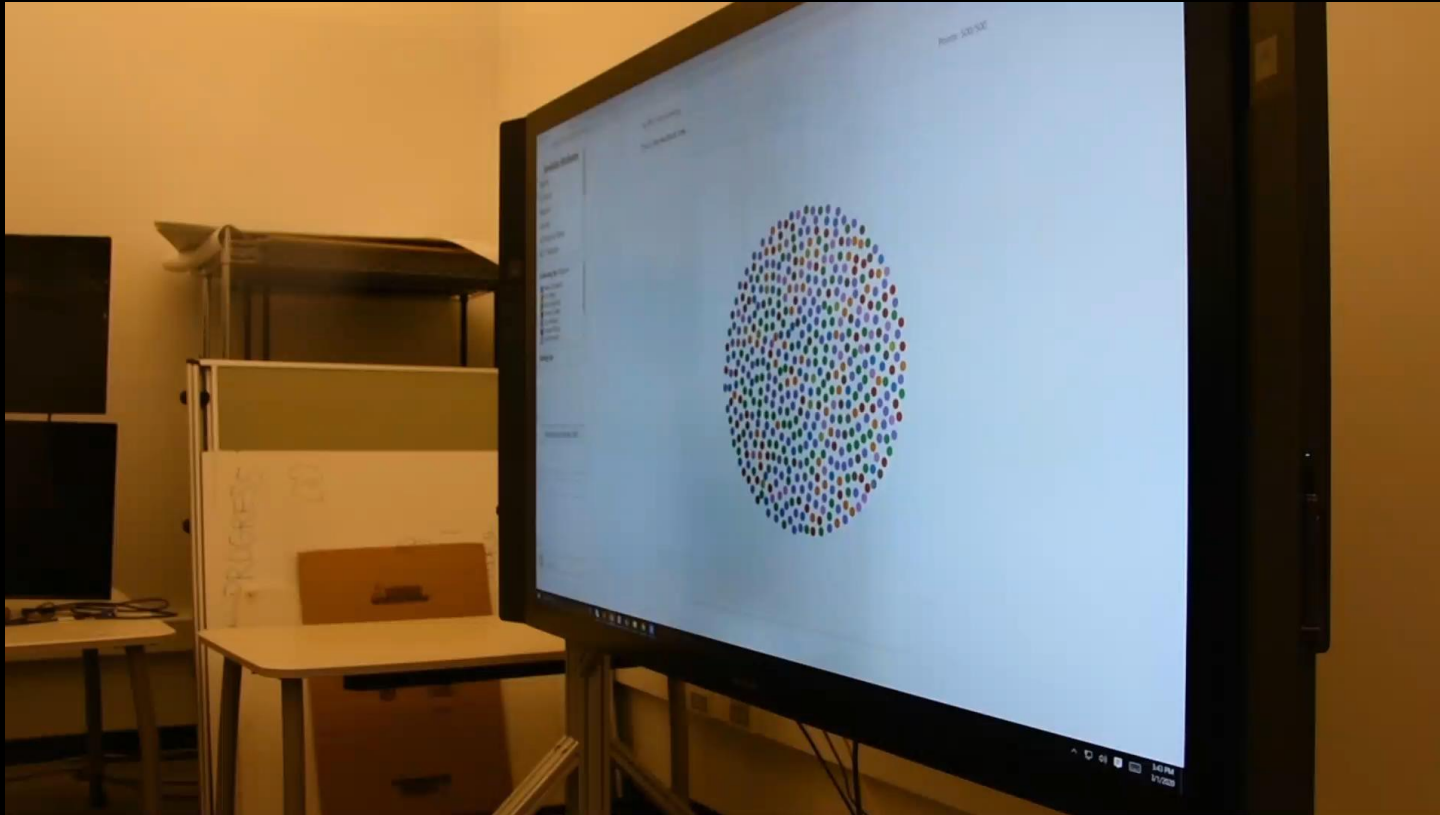


Flexible Unit Visualizations



Thank You

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**Multimodal
Interaction**



**Flexible Unit
Visualizations**

