Artistically Conveying Peripheral Information with the InfoCanvas





Todd Miller and John Stasko

Information Interfaces Research Group College of Computing/GVU Center Georgia Institute of Technology







Information Overload



- Large amounts of data available
 - Public information
 - News
 - Weather
 - Traffic
 - Sports scores
 - Personal information
 - Financial information
 - E-mails
 - Family photos





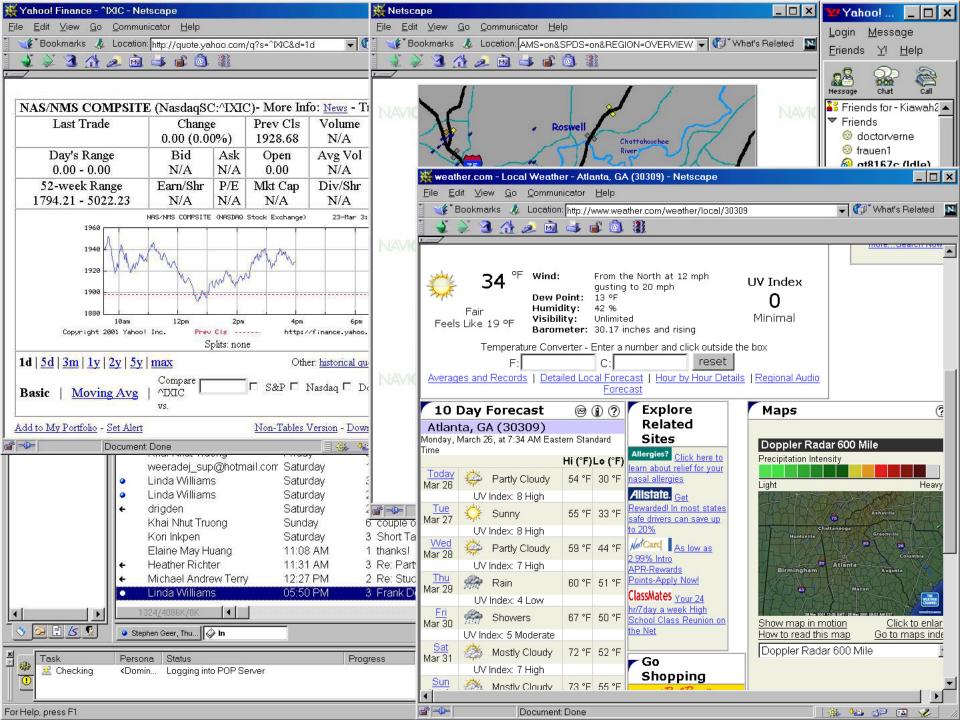
Peripheral Awareness Information



- Desire to maintain a level of awareness
- Will vary from person to person
- Difficult to maintain awareness
 - Have to remember
 - Requires explicit action







Informal Study



- 25 participants
- 80% check news or finance sites
- Most check at least once or twice a day
- Most had habitual browsing
- Great diversity in actual sites
- Many used "start pages" like MyYahoo!





Dealing with Overload



- Personalized Portals
 - + Quick to configure
 - Limited information & representation
 - Requires explicit interaction
- Windows Active Desktop
 - + Allows for any web page
 - Difficult to configure
 - Explicitly have to minimize all windows





Dealing with Overload



- Second Monitor
 - + Highly customizable
 - Still subject to information overload
- Ambient Displays
 - + Abstract and integrated into environment
 - Limited bandwidth





Design Principles



- Available Minimal user interaction
- Consolidated Integrated view of data
- Peripheral Calm and undemanding
- Personalized Highly customizable
- Secure Obscure personal data





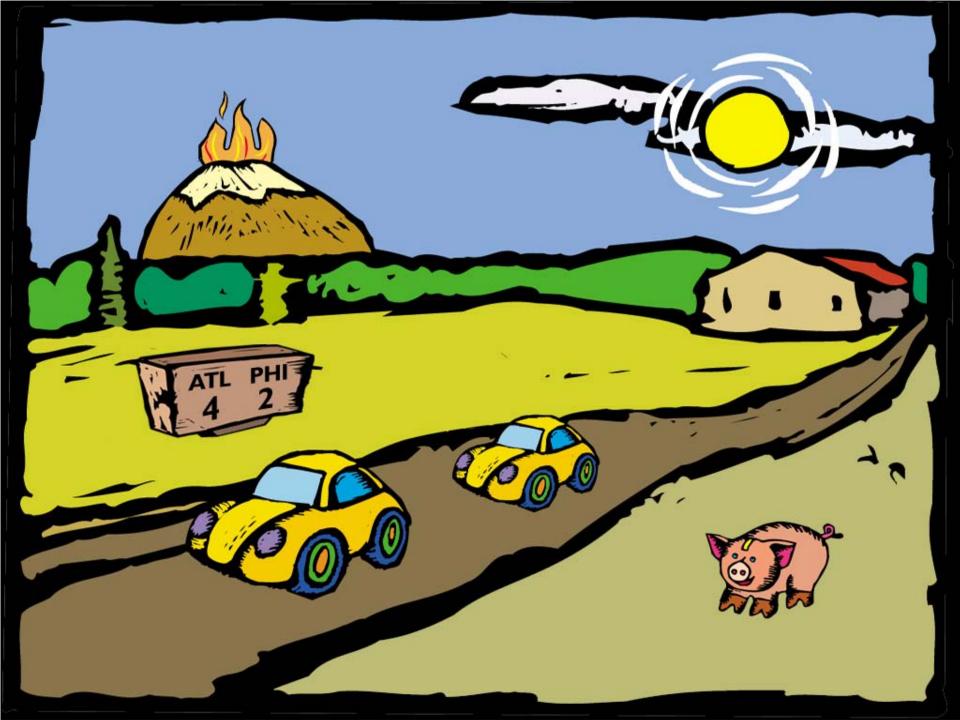
The InfoCanvas



- Information Artwork
- An ambient LCD display
 - Like picture on desk or hung on wall
- Presents an eye-pleasing picture
- Elements of picture represent data and subtly change
- Allow the user to define both the information and its representation







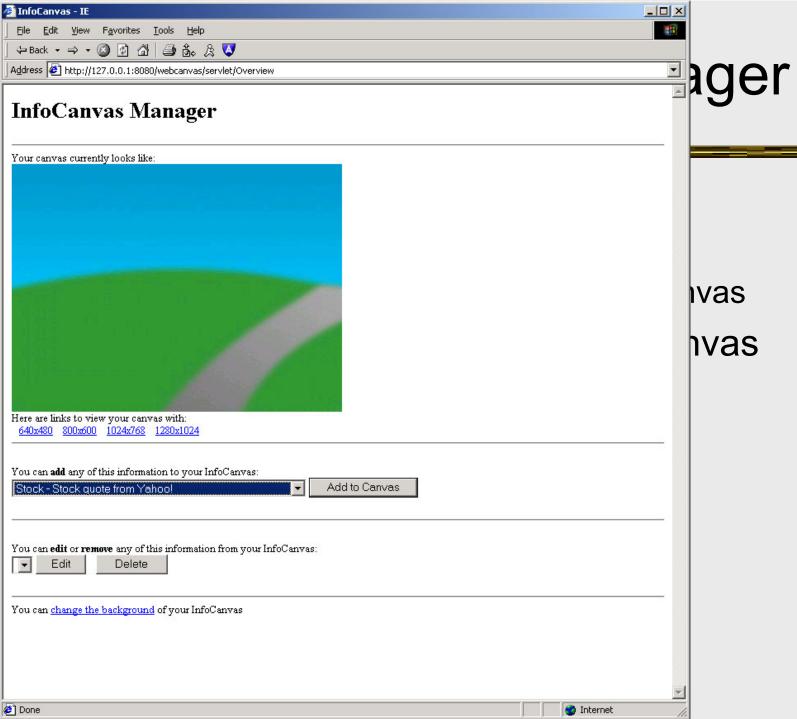
A Quick Tour

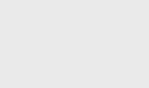


- Early prototype of InfoCanvas
 - Restricts data and visualization
 - Written as Java Servlets
 - Completely accessible over the web

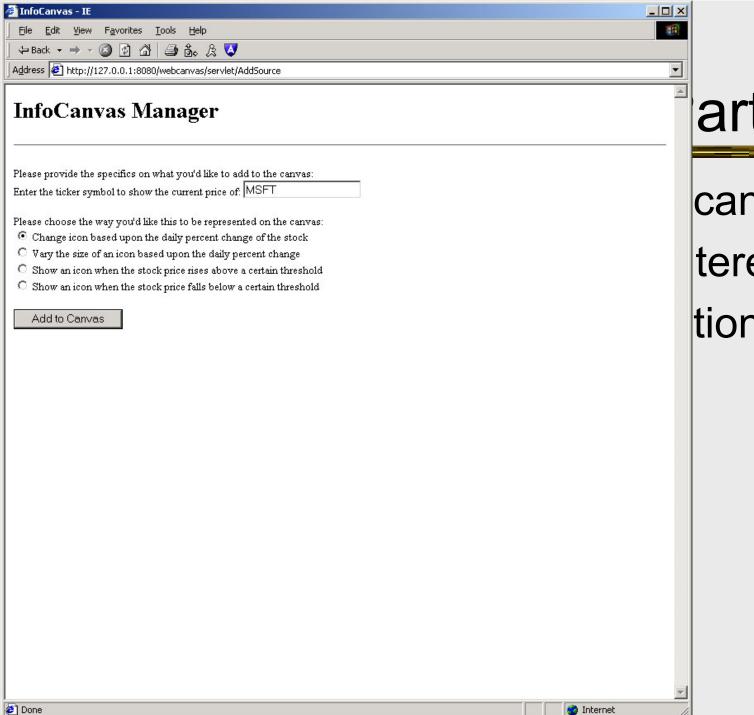








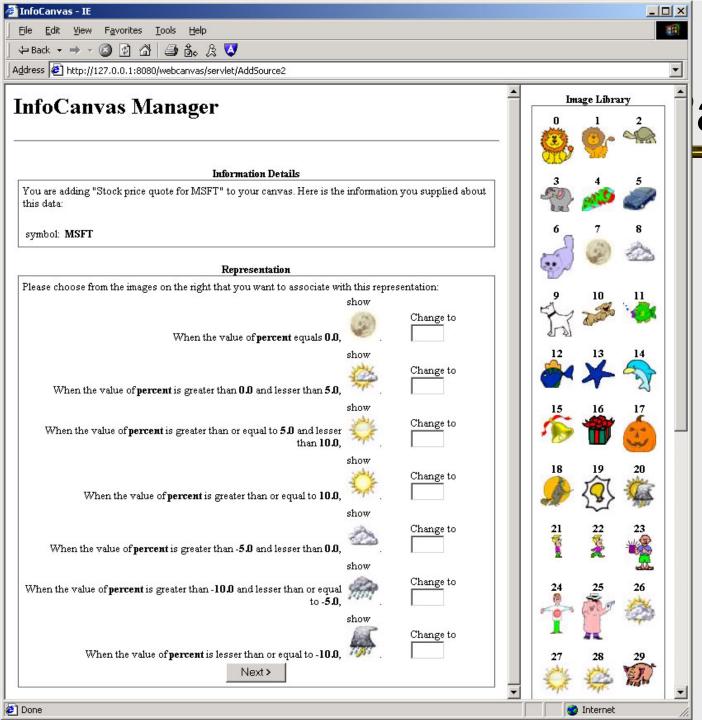




art 1

canvas terest tions

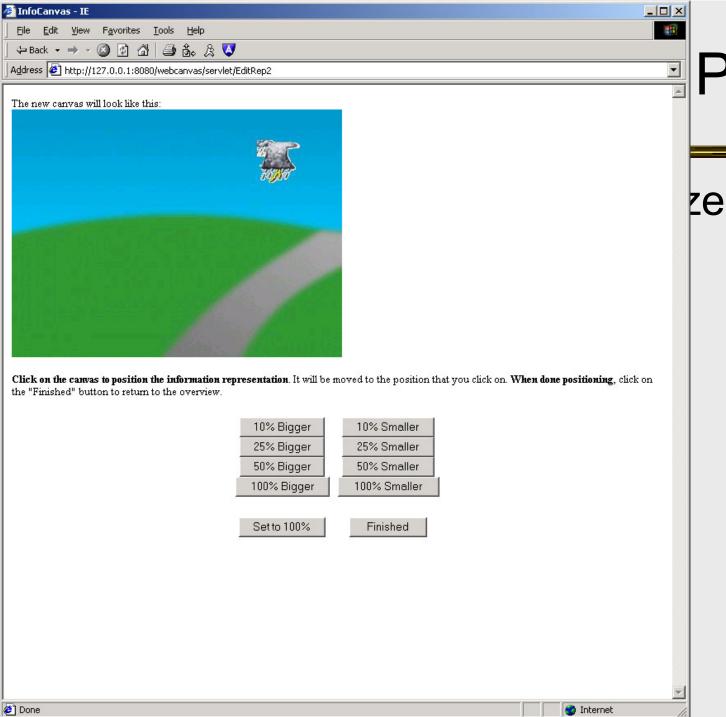




art 2







Part 3







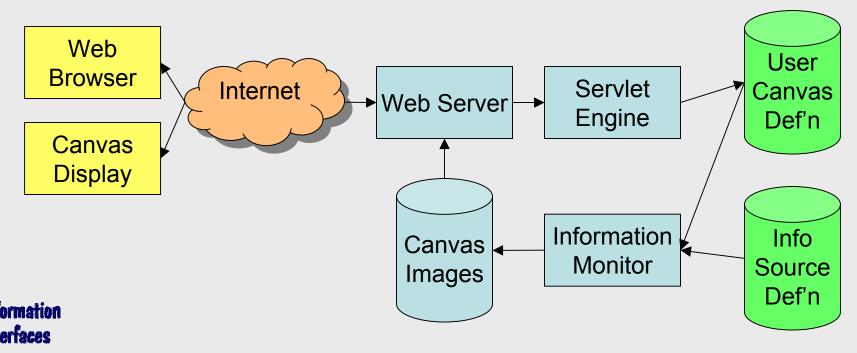




Behind the Scenes



- General Architecture
 - Monitoring information
 - XML definitions of sources & user canvases





Advanced Users



- XML permits high degree of customization
 - Both canvas and sources
- Bypass web interface by FTP'ing

```
<canvas name="AVI Canvas" password="12345">
<background src="basic background.gif"/>
<source class="WebSource" def="stockquote.xml">
               <base x="0.8075" y="0.21"/>
              <scale percent="1.0"/>
               <param name="symbol" value="MSFT"/>
               <oparam name="price" value="0.0"/>
               <oparam name="percent" value="0.0"/>
               <rule class="ValueCompare">
                              <param name="paramName" value="percent"/>
                              <param name="et" value="0.0"/>
                              <rep class="ShowImage">
                                             <param name="imageFilename" value="clear.gif"/>
                                             <param name="x" value="0.0"/>
                                             <param name="y" value="0.0"/>
                              </rep>
               </rule>
               <rule class="ValueCompare">
```





Satisfying the Design Principles

- Available 2nd display requires no interaction for user to use
- Consolidated Allows a large amount of information to be portrayed in one space
- Peripheral Subtly updates display
- Personalized User defines data & display
- Secure Abstractness protects privacy





InfoCanvas of the Future



- Any type of electronic information
- Information painting tool
 - Importing & drawing info representations
 - Point and click data capture
 - Still a need for pre-defined
 - Similar to PLAY's InformativeArt





Conclusions & Future Work



- Peripheral information is important
- InfoCanvas provides a novel way of representing peripheral information
- Moving towards an "information painting" tool





For More Information



- www.cc.gatech.edu/gvu/ii/infoart
- tomiller@cc.gatech.edu

 Acknowledgment: This work supported by the National Science Foundation as project IIS-0118685.



