

The Fifth Annual

# DVFX STUDENT VIDEO PRODUCTIONS FINAL SCREENING

## **"Life in Paints"**

Richard Brigante, Grant P. Gruetzmacher, Jaroslav Tyman

A 3D painting from a 2D image.  
(Effect: Tour into the Picture)

## **"Das Tattoo"**

Derek Chambless, Reid MacTavish, Graham Rodrigue

Digital painted moving tattoos.  
(Effect: Tracking and CG alignment)

## **"Blind Date"**

Claire Bailey, Amy Hurst, Rosanna Yeh

Getting ready for a date.  
(Effect: Combining faces)

## **"Smoker"**

Rashaan Griffith, Kevin Linebarger, Alex Powell

A person who really smokes, literally.  
(Effect: Digital Smoke)

## **"Done in 40 Seconds"**

Addison Bath, Arkady Shraybman, Rick Lane, Donald Norbury

How students spend hours for 40 seconds of fame.  
(Effect: View Morphing)

## **"High Tech Toys"**

Michael Lawler, Chad Meyer, John Woehler

A student uses vanishing powers.  
(Effect: Cloaked person)

## **"JointPlus 3000"**

James Burghardt, Johnny Franslay, Doria Kung

An ad for more flexible joints.  
(Effect: Motion Retargetting)

## **"Where's Your Hall Pass?"**

Brandon Beck, Shannon Foster, Ifedayo Tara Ojomo

A student is lost in the hallways without a pass.  
(Effect: Fire and Merging Videos)

## **"Hostage Point"**

Jamal Ashraf, Amir Ebrahimi, Siddharth Shah

The rescue of hostages using X-ray vision.  
(Effect: Compositing video, tracking)

## **"The Getaway"**

Tony Colatrella, Chris Parnin, Amy Lin

The ability to morph objects and people aid in a "getaway."  
(Effect: Metamorphosis)

## **"Industrial Hazard"**

Ryan Champney, Matt Wallace, Vincent Fiano

A person loses an arm after an interacting with a hazard.  
(Effect: Tracking and Replacing an Arm)

## **"Beauty Cream 9001"**

Thomas Mikulka, Charles Brian Quinn, Omar Zaki

An ad for a beauty cream.  
(Effect: Face Deformations)