CS 4644-DL / 7643-A: LECTURE 15 DANFEI XU

Instance Segmentation (Continued)

Network Visualization

• Assignment 2

- 🚨 We are into the grace period!
- No exception other than for emergencies.
- Project Proposal Feedback is Out
 - Talk to the TA (over OHs) who graded your proposal for more detailed feedback.
- Assignment 3 out soon

Computer Vision Tasks

Classification

Semantic Segmentation

Object Detection

Instance Segmentation



Semantic Segmentation Idea: Fully Convolutional

Design a network with only convolutional layers without downsampling operators to make predictions for pixels all at once!



Learnable Upsampling: Transposed Convolution





Input: 2 x 2

Output: 4 x 4

Semantic Segmentation Idea: Fully Convolutional

Downsampling: Pooling, strided convolution



Input:

3 x H x W

Design network as a bunch of convolutional layers, with **downsampling** and **upsampling** inside the network!



Upsampling: Unpooling or strided transpose convolution



Predictions: H x W

Long, Shelhamer, and Darrell, "Fully Convolutional Networks for Semantic Segmentation", CVPR 2015 Noh et al, "Learning Deconvolution Network for Semantic Segmentation", ICCV 2015 Predict "corrections" to the RoI: 4 numbers: (dx, dy, dw, dh)

SVMs Classify regions with Bbox reg **Problem**: Very slow! **SVMs SVMs** Bbox reg Need to do $\sim 2k$ independent forward Bbox reg **SVMs** Forward each Conv passes for each image! region through Net Conv ConvNet Idea: Pass the Net Conv image through Net Warped image regions convnet before (224x224 pixels) cropping! Crop the **Regions of Interest** conv feature instead! (RoI) from a proposal method (~2k) Girshick et al, "Rich feature hierarchies for accurate object detection and semantic segmentation", CVPR 2014. Input image Figure copyright Ross Girshick, 2015; source. Reproduced with permission.

"Slow" R-CNN

Fast R-CNN





Girshick, "Fast R-CNN", ICCV 2015. Figure copyright Ross Girshick, 2015; source. Reproduced with permission.



Problem: Region features slightly misaligned

Girshick, "Fast R-CNN", ICCV 2015.



(e.g. 3 x 640 x 480)

Image features: C x H x W (e.g. 512 x 20 x 15)

He et al, "Mask R-CNN", ICCV 2017

Classification Bounding-box Faster R-CNN: regression loss loss Make CNN do proposals! Classification **Bounding-box** Rol pooling loss regression loss Insert Region Proposal **Network (RPN)** to predict proposals proposals from features Region Proposal Network feature map Otherwise same as Fast R-CNN: Crop features for each proposal, classify each one CNN Ren et al, "Faster R-CNN: Towards Real-Time Object Detection with Region Proposal Networks", NIPS 2015 Figure copyright 2015, Ross Girshick; reproduced with permission

Fast<u>er</u> R-CNN: Make CNN do proposals!



Single-Stage Object Detectors: YOLO / SSD / RetinaNet



Input image 3 x H x W

Redmon et al, "You Only Look Once: Unified, Real-Time Object Detection", CVPR 2016 Liu et al, "SSD: Single-Shot MultiBox Detector", ECCV 2016 Lin et al, "Focal Loss for Dense Object Detection", ICCV 2017



Divide image into grid 7 x 7

Image a set of **base boxes** centered at each grid cell Here B = 3

Within each grid cell:

 Regress from each of the B base boxes to a final box with 5 numbers:

(dx, dy, dh, dw, confidence)

- Predict scores for each of C classes (including background as a class)
- Looks a lot like RPN, but category-specific!

Output: 7 x 7 x (5 * B + C)

Instance Segmentation

Instance Object **Segmentation** Segmentation **Detection** DOG, DOG, CAT CAT **Multiple Object**





He et al, "Mask R-CNN", ICCV 2017



C x 28 x 28









Mask R-CNN: Very Good Results!



He et al, "Mask R-CNN", ICCV 2017

Mask R-CNN Also does pose



He et al, "Mask R-CNN", ICCV 2017

Open Source Frameworks

Lots of good implementations on GitHub!

TensorFlow Detection API:

https://github.com/tensorflow/models/tree/master/research/object_detection Faster RCNN, SSD, RFCN, Mask R-CNN, ...

Detectron2 (PyTorch) https://github.com/facebookresearch/detectron2 Mask R-CNN, RetinaNet, Faster R-CNN, RPN, Fast R-CNN, R-FCN, ...

Finetune on your own dataset with pre-trained models

Beyond 2D Object Detection...

Object Detection + Captioning = Dense Captioning



Johnson, Karpathy, and Fei-Fei, "DenseCap: Fully Convolutional Localization Networks for Dense Captioning", CVPR 2016 Figure copyright IEEE, 2016. Reproduced for educational purposes.



Objects + <u>Relationships</u> = Scene Graphs



108,077 Images
5.4 Million Region Descriptions
1.7 Million Visual Question Answers
3.8 Million Object Instances
2.8 Million Attributes
2.3 Million Relationships
Everything Mapped to Wordnet Synsets



Ranjay Krishna, Yuke Zhu, Oliver Groth, Justin Johnson, Kenji Hata, Joshua Kravitz, Stephanie Chen et al. "Visual genome: Connecting language and vision using crowdsourced dense image annotations." International Journal of Computer Vision 123, no. 1 (2017): 32-73.

Scene Graph Prediction



Xu, Zhu, Choy, and Fei-Fei, "Scene Graph Generation by Iterative Message Passing", CVPR 2017 Figure copyright IEEE, 2018. Reproduced for educational purposes.

3D Object Detection



2D Object Detection: 2D bounding box (x, y, w, h)

3D Object Detection:3D oriented bounding box(x, y, z, w, h, l, r, p, y)

Simplified bbox: no roll & pitch

Much harder problem than 2D object detection!

3D Object Detection: Simple Camera Model



A point on the image plane corresponds to a **ray** in the 3D space

A 2D bounding box on an image is a **frustrum** in the 3D space

Localize an object in 3D: The object can be anywhere in the **camera viewing frustrum**!

Image source: https://www.pcmag.com/encyclopedia_images/_FRUSTUM.GIF

3D Object Detection: Monocular Camera



- Same idea as Faster RCNN, but proposals are in 3D
- 3D bounding box proposal, regress 3D box parameters + class score

Chen, Xiaozhi, Kaustav Kundu, Ziyu Zhang, Huimin Ma, Sanja Fidler, and Raquel Urtasun. "Monocular 3d object detection for autonomous driving." CVPR 2016.

3D Shape Prediction: Mesh R-CNN

Input Image 2D Recognition sofa chair \mathbf{J}

3D Meshes

3D Voxels

Gkioxari et al., Mesh RCNN, ICCV 2019

Recap: Lots of computer vision tasks!

Classification

Semantic Segmentation

Object Detection

Instance Segmentation



Visualizing Neural Networks

Interpreting a Linear Classifier: Visual Viewpoint






First Layer: Visualize Filters



AlexNet: 64 x 3 x 11 x 11

Krizhevsky, "One weird trick for parallelizing convolutional neural networks", arXiv 2014 He et al, "Deep Residual Learning for Image Recognition", CVPR 2016 Huang et al, "Densely Connected Convolutional Networks", CVPR 2017



First Layer: Visualize Filters



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Visualize the filters/kernels (raw weights)

We can visualize filters at higher layers, but not that interesting

(these are taken from ConvNetJS CIFAR-10 demo) Weights:

layer 2 weights 20 x 16 x 7 x

layer 1 weights

16 x 3 x 7 x 7

layer 3 weights 20 x 20 x 7 x 7

Last Layer

FC7 layer



4096-dimensional feature vector for an image (layer immediately before the classifier)

Run the network on many images, collect the feature vectors



Ma

Max pooling

Max

Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012. Figures reproduced with permission.

Last Layer: Dimensionality Reduction

Visualize the "space" of FC7 feature vectors by reducing dimensionality of vectors from 4096 to 2 dimensions

Simple algorithm: Principal Component Analysis (PCA)





More complex: **t-SNE**

Visualize MNIST:



Last Layer: Dimensionality Reduction



Van der Maaten and Hinton, "Visualizing Data using t-SNE", JMLR 2008 Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012. Figure reproduced with permission.







Visualizing Activations

conv5 feature map is 128x13x13; visualize as 128 13x13 grayscale images



Visualizing Activations

conv5 feature map is 128x13x13; visualize as 128 13x13 grayscale images



Neural nets learn distributed representations over many layers. Difficult to visualize everything!

Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014. Figure copyright Jason Yosinski, 2014. Reproduced with permission.

Which pixels matter: Saliency via Occlusion

Mask part of the image before feeding to CNN, check how much predicted probabilities change





P(elephant) = 0.95





P(elephant) = 0.75

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014

Boat image is CC0 public domain				
Elephant image	is	CC0	public	domain
Go-Karts image	is	CC0	public	domain

Which pixels matter: Saliency via Occlusion

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Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014

Boat image is CC0 public domain				
Elephant image is CC0 public domain				
Go-Karts image is CC0 public domain				



African elephant, Loxodonta africana



go-kart





Which pixels matter: Saliency via Backprop

Forward pass: Compute probabilities



Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

Which pixels matter: Saliency via Backprop

Forward pass: Compute probabilities



Compute gradient of (unnormalized) class score with respect to image pixels, take absolute value and max/sum over RGB channels

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.



Saliency Maps



Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

Gradient-based Saliency Visualization

Given a **trained** model, we can perform forward pass given an input to get scores, softmax probabilities, loss and then backwards pass to get gradients



Note: We are keeping parameters/weights frozen

Do not use gradients w.r.t. weights to perform updates

Gradient-based Saliency Visualization

Idea: We can backprop to the image

- Sensitivity of loss to individual pixel changes
- Large sensitivity implies important pixels
- Called Saliency Maps

Forward Pass Backward Pass

In practice:

- Instead of loss, find gradient of classifier scores (pre-softmax)
- Take absolute value of gradient
- Sum across all channels

From: Simonyan et al., "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", 2013

Gradient-based Saliency Visualization

Applying traditional (non-learned) computer vision segmentation algorithms on gradients gets us **object segmentation for free**!

Surprising because **not** part of supervision



From: Simonyan et al., "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", 2013

Intermediate Features via (guided) backprop



Pick a single intermediate neuron, e.g. one value in 128 x 13 x 13 conv5 feature map

Compute gradient of activation value with respect to image pixels

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014 Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015

Intermediate Features via (guided) backprop





Pick a single intermediate neuron, e.g. one value in 128 x 13 x 13 conv5 feature map

Compute gradient of activation value with respect to image pixels

Guided backprop: suppress pathways that have negative gradients --- only backprop positive gradients through each ReLU

Backward pass: backpropagation

Forward pass

b)

-5	-7	\rightarrow	2	0	0
2	4		0	2	4
0	-1		-2	3	-1
0	0	←	6	-3	1
-1	3		2	-1	3

ReLU

-1

1 0 5

Backward pass: guided backpropagation

0		-2	3	-1
0	←	6	-3	1
3		2	-1	3

0

Guided Backprop Results



From: Springenberg et al., "Striving For Simplicity: The All Convolutional Net"



Note: These images were created by a slightly different method called **deconvolution**, which ends up being similar to guided backprop









Selfvaraju et al., Grad-CAM: Visual Explanations from Deep Networks via Gradient-based Localization, 2016.







What animal is in this picture? Dog

Selfvaraju et al., Grad-CAM: Visual Explanations from Deep Networks via Gradient-based Localization, 2016.





What animal is in this picture? Cat

Selfvaraju et al., Grad-CAM: Visual Explanations from Deep Networks via Gradient-based Localization, 2016.

Summary

- Gradients are important not just for optimization, but also for analyzing what neural networks have learned
- Standard backprop not always the most informative for visualization purposes
- Several ways to modify the gradient flow to improve visualization results

Optimizing the Input Images

Idea: Since we have the gradient of scores w.r.t. inputs, can we *optimize* the image itself to maximize the score?

Why?

- Generate images from scratch!
- Adversarial examples



From: Simonyan et al., "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", 2013

We can perform **gradient ascent** on image for image generation

- Start from random/zero image
- Use scores to avoid minimizing other class scores instead

Often need **regularization term** to induce statistics of natural imagery

E.g. small pixel values, spatial smoothness



From: Simonyan et al., "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", 2013



Note: You might have to squint!

From: Simonyan et al., "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", 2013

Can improve results with **various tricks**:

 Clipping or normalization of small values & gradients

🗕 Gaussian blurring





Pelican





Indian Cobra

From: Yosinski et al., "Understanding Neural Networks Through Deep Visualization", 2015

Improved Results



From: Yosinski et al., "Understanding Neural Networks Through Deep Visualization", 2015



We can optimize the input image to **generate** examples to increase class scores or activations

This can show us a great deal about what examples (not in the training set) activate the network
- We can perform gradient ascent on image
- Rather than start from zero image, why not real image?
- And why not optimize the score of an **arbitrary** (incorrect!) class

Surprising result: You need very small amount of pixel changes to make the network confidently wrong!



From: Simonyan et al., "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", 2013



Note this problem is not specific to deep learning!

- Other methods also suffer from it
- Can show how linearity (even at the end) can bring this about
 - Can add many small values that add up in right direction

From: Goodfellow et al., "Explaining and Harnessing Adversarial Examples", 2015

Variations of Attacks



Single-Pixel Attacks!

Su et al., "One Pixel Attack for Fooling Deep Neural Networks", 2019.

White vs. Black-Box Attacks of Increasing Complexity

Chakraborty et al., Adversarial Attacks and Defences: A Survey, 2018

Summary of adversarial Attacks/Defenses

Similar to other security-related areas, it's an active cat-and-mouse game

Several defenses such as:

- Training with adversarial examples
- Perturbations, noise, or re-encoding of inputs

There are **not universal methods** that are robust to all types of attacks

Style Transfer: Separating Style from Content

So far, we've seen how to generate images for certain classes / activations through backpropagation / gradient-based optimization.

Can we use similar ideas to generate images by combining the **style** and the **content** from different images?





Each layer of CNN gives C x H x W tensor of features; H x W grid of C-dimensional vectors



Each layer of CNN gives C x H x W tensor of features; H x W grid of C-dimensional vectors

Outer product of two C-dimensional vectors gives C x C matrix measuring co-occurrence



Each layer of CNN gives C x H x W tensor of features; H x W grid of C-dimensional vectors

Outer product of two C-dimensional vectors gives C x C matrix measuring co-occurrence

Average over all HW pairs of vectors, giving **Gram matrix G** of shape C x C

Gram matrix captures the statistics of the **texture** rather than the content of the image

Gram Matrix



Each layer of CNN gives C x H x W tensor of features; H x W grid of C-dimensional vectors

Outer product of two C-dimensional vectors gives C x C matrix measuring co-occurrence

Average over all HW pairs of vectors, giving **Gram matrix G** of shape C x C Efficient to compute; reshape features from

 $C \times H \times W$ to $=C \times HW$

then compute G from all pairs of feature vectors

Gram matrix captures the statistics of the **texture** rather than the content of the image

Neural Texture Synthesis

- 1. Pretrain a CNN on ImageNet (VGG-19)
- Run input texture forward through CNN, record activations on every layer; layer i gives feature map of shape C_i × H_i × W_i
- 3. At each layer compute the *Gram matrix* giving outer product of features:

$$G_{ij}^l = \sum_k F_{ik}^l F_{jk}^l$$
 hape C_i × C_i)



Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015 Figure copyright Leon Gatys, Alexander S. Ecker, and Matthias Bethge, 2015. Reproduced with permission.

Neural Texture Synthesis

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- 3. At each layer compute the *Gram matrix* giving outer product of features:
- $G_{ij}^l = \sum_k F_{ik}^l F_{jk}^l$ hape C_i × C_i)
 - 4. Initialize generated image from random noise
- 5. Pass generated image through CNN, compute Gram matrix on each layer
- 6. Compute loss: weighted sum of L2 distance between Gram matrices
- 7. Backprop to get gradient on image
- 8. Make gradient step on image
- 9. GOTO 5





Neural Texture Synthesis

Reconstructing texture from higher layers recovers larger features from the input texture



Neural Style Transfer

Content Image



This image is licensed under CC-BY 3.0

Style Image



Starry Night by Van Gogh is in the public domain

Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015

Neural Style Transfer

Content Image



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Style Image



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Style Transfer!



This image copyright Justin Johnson, 2015. Reproduced with permission.

Feature Inversion

Given a CNN feature vector for an image, find a new image that:

- Matches the given feature vector
- "looks natural" (image prior regularization)

$$\mathbf{x}^{*} = \underset{\mathbf{x} \in \mathbb{R}^{H \times W \times C}}{\operatorname{argmin}} \ell(\Phi(\mathbf{x}), \Phi_{0}) + \lambda \mathcal{R}(\mathbf{x})} \xrightarrow{\text{Given feature}}_{\substack{\text{vector}}} \\ \ell(\Phi(\mathbf{x}), \Phi_{0}) = \|\Phi(\mathbf{x}) - \Phi_{0}\|^{2} \xrightarrow{\text{Features of new}}_{\substack{\text{image}}} \\ \frac{\mathcal{R}_{V^{\beta}}(\mathbf{x}) = \sum_{i,j} \left((x_{i,j+1} - x_{ij})^{2} + (x_{i+1,j} - x_{ij})^{2} \right)^{\frac{\beta}{2}}}{\mathcal{R}_{V^{\beta}}(\mathbf{x}) = \sum_{i,j} \left((x_{i,j+1} - x_{ij})^{2} + (x_{i+1,j} - x_{ij})^{2} \right)^{\frac{\beta}{2}}} \\ \xrightarrow{\text{Total Variation regularized}}_{\substack{\text{(encourages spatial})}} \\ \xrightarrow{\text{Mahendran and Vedaldi, "Understanding Deep Image Representations by Inverting Them", CVPR 2015}} \\ \xrightarrow{\text{Course of the second se$$

Feature Inversion



Reconstructing from different layers of VGG-16

Mahendran and Vedaldi, "Understanding Deep Image Representations by Inverting Them", CVPR 2015 Figure from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.



Figure adapted from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.



Gatys, Ecker, and Bethge, "Image style transfer using convolutional neural networks", CVPR 2016 Figure adapted from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.



Neural Style Transfer



Gatys, Ecker, and Bethge, "Image style transfer using convolutional neural networks", CVPR 2016 Figure copyright Justin Johnson, 2015.

Summary

Generating images through optimization is a powerful concept!

Besides fun and art, methods such as stylization also useful for understanding what the network has learned

Also useful for other things such as data augmentation