

Ninio, J. and Stevens, K. A. (2000) Variations on the Hermann grid: an extinction illusion. *Perception*, 29, 1209-1217.

Variations on the Hermann grid: an extinction illusion

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Abstract. When the white disks in a scintillating grid are reduced in size, and outlined in black, they tend to disappear. One sees only a few of them at a time, in clusters which move erratically on the page. Where they are not seen, the grey alleys seem to be continuous, generating grey crossings that are not actually present. Some black sparkling can be seen at those crossings where no disk is seen. The illusion also works in reverse contrast.

The Hermann grid (Brewster 1844; Hermann 1870) is a robust illusion. It is classically presented as a two-dimensional array of black squares, separated by rectilinear alleys. It is thought to be caused by processes of local brightness computation in arrays of

Course logistics

- My office hours have changed on Mondays (3 to 4, now) but are the same on Wednesdays (1 to 2).
- The second quiz has been moved up to Friday, December 2nd.

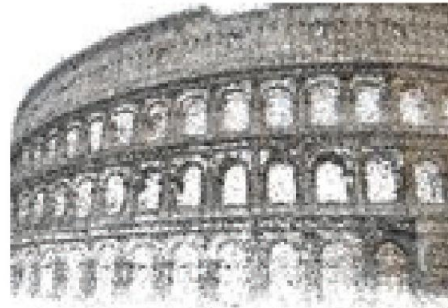
Sparse to Dense Correspondence

Input images

SfM points

MVS points

Colosseum



St. Peter's



Building Rome in a Day

By Sameer Agarwal, Yasutaka Furukawa, Noah Snavely, Ian Simon, Brian Curless, Steven M. Seitz, Richard Szeliski
Communications of the ACM, Vol. 54 No. 10, Pages 105-112

Correlation-based window matching



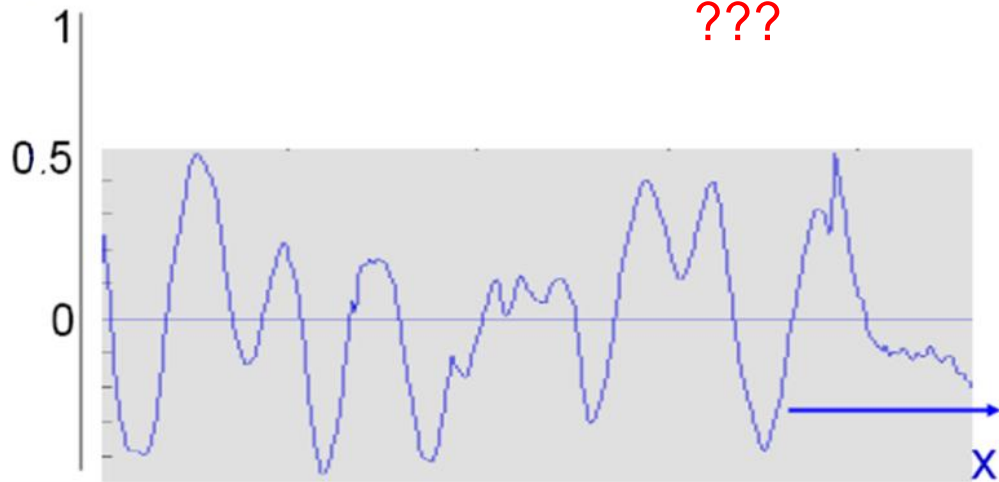
target region



left image band (x)

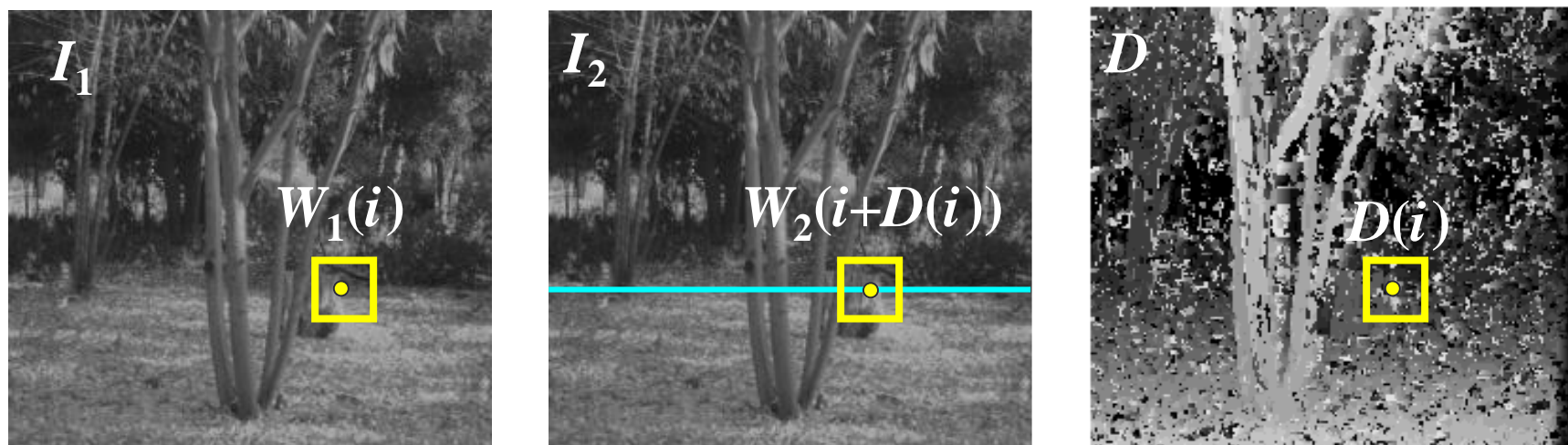
right image band (x')

???



Textureless regions are non-distinct; high ambiguity for matches.

Stereo matching as energy minimization



$$E = \alpha E_{\text{data}}(I_1, I_2, D) + \beta E_{\text{smooth}}(D)$$

$$E_{\text{data}} = \sum_i (W_1(i) - W_2(i + D(i)))^2$$

$$E_{\text{smooth}} = \sum_{\text{neighbors } i, j} \rho(D(i) - D(j))$$

- Energy functions of this form can be minimized using *graph cuts*

Y. Boykov, O. Veksler, and R. Zabih, [Fast Approximate Energy Minimization via Graph Cuts](#), PAMI 2001

Better results...



Graph cut method

Boykov et al., [Fast Approximate Energy Minimization via Graph Cuts](#),
International Conference on Computer Vision, September 1999.



Ground truth

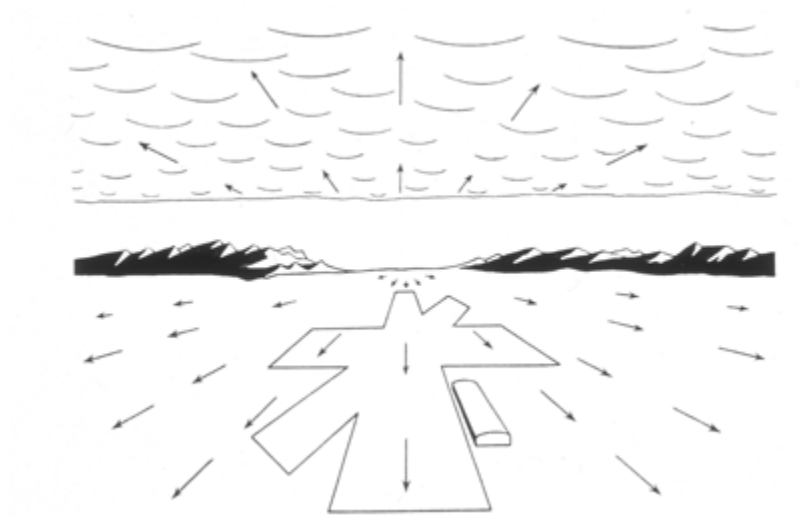
For the latest and greatest: <http://www.middlebury.edu/stereo/>

Challenges

- Low-contrast ; textureless image regions
- Occlusions
- Violations of brightness constancy (e.g., specular reflections)
- Really large baselines (foreshortening and appearance change)
- Camera calibration errors

Computer Vision

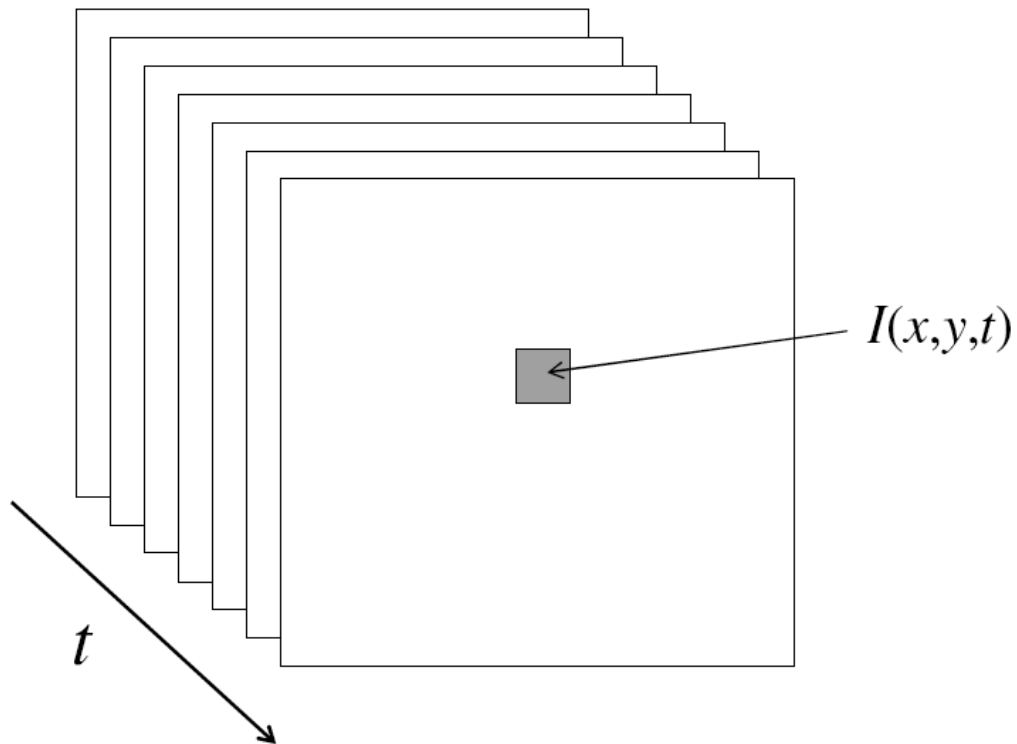
Motion and Optical Flow



Many slides adapted from S. Seitz, R. Szeliski, M. Pollefeys, K. Grauman and others...

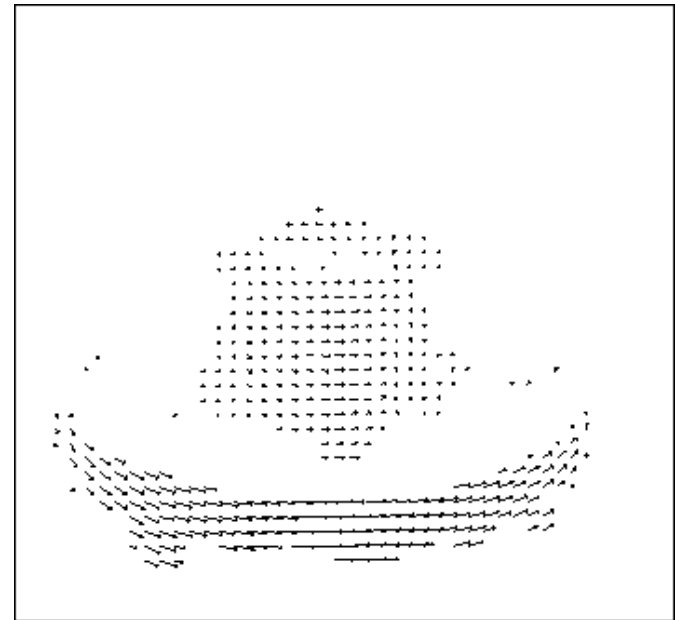
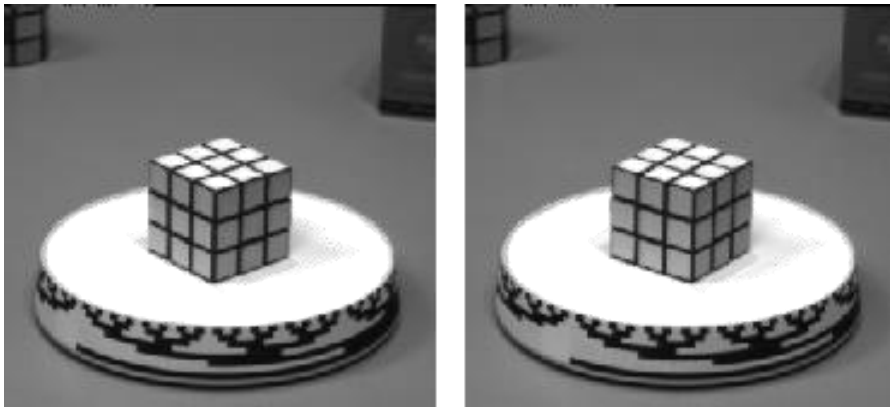
Video

- A video is a sequence of frames captured over time
- Now our image data is a function of space (x, y) and time (t)



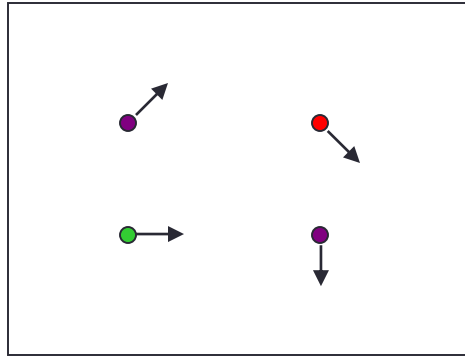
Motion estimation: Optical flow

Optic flow is the **apparent** motion of objects or surfaces

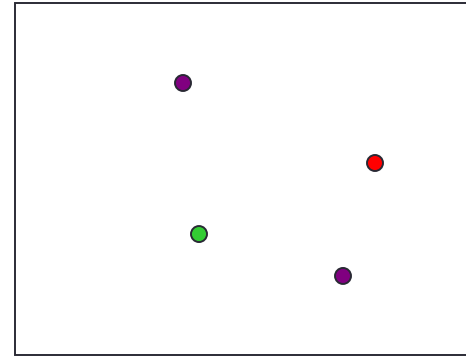


Will start by estimating motion of each pixel separately
Then will consider motion of entire image

Problem definition: optical flow



$I(x, y, t)$



$I(x, y, t + 1)$

How to estimate pixel motion from image $I(x, y, t)$ to $I(x, y, t + 1)$?

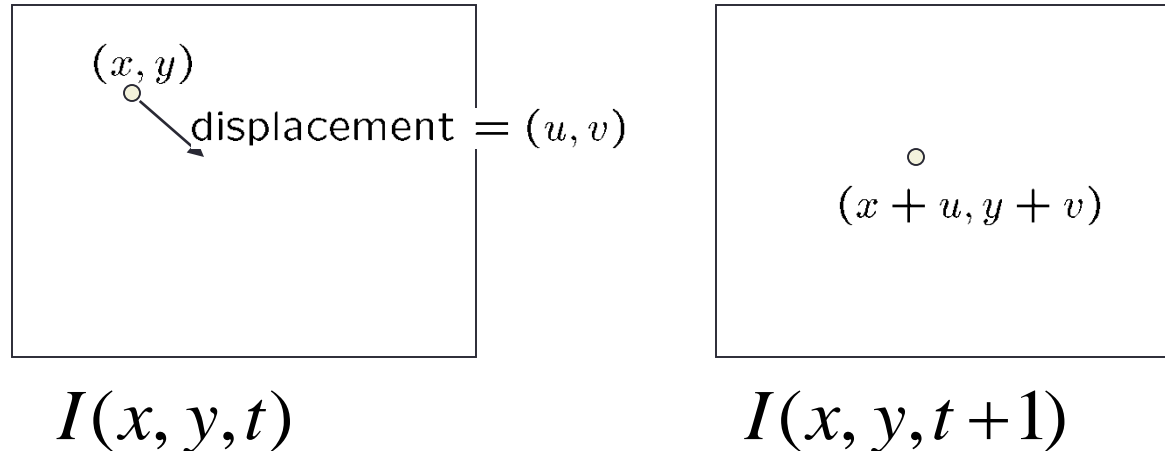
- Solve pixel correspondence problem
 - given a pixel in $I(x, y, t)$, look for nearby pixels of the same color in $I(x, y, t + 1)$

Key assumptions

- **color constancy**: a point in $I(x, y, t)$ looks the same in $I(x, y, t + 1)$
 - For grayscale images, this is brightness constancy
- **small motion**: points do not move very far

This is called the optical flow problem

Optical flow constraints (grayscale images)



- Let's look at these constraints more closely

- brightness constancy constraint (equation)

$$I(x, y, t) = I(x + u, y + v, t + 1)$$

- small motion: (u and v are less than 1 pixel, or smooth)

Taylor series expansion of I :

$$\begin{aligned} I(x + u, y + v) &= I(x, y) + \frac{\partial I}{\partial x} u + \frac{\partial I}{\partial y} v + [\text{higher order terms}] \\ &\approx I(x, y) + \frac{\partial I}{\partial x} u + \frac{\partial I}{\partial y} v \end{aligned}$$

Optical flow equation

- Combining these two equations

$$\begin{aligned} 0 &= I(x + u, y + v, t + 1) - I(x, y, t) \\ &\approx I(x, y, t + 1) + I_x u + I_y v - I(x, y, t) \end{aligned}$$

(Short hand: $I_x = \frac{\partial I}{\partial x}$
for t **or** $t+1$)

Optical flow equation

- Combining these two equations

$$\begin{aligned}0 &= I(x+u, y+v, t+1) - I(x, y, t) \\ &\approx I(x, y, t+1) + I_x u + I_y v - I(x, y, t) \\ &\approx [I(x, y, t+1) - I(x, y, t)] + I_x u + I_y v \\ &\approx I_t + I_x u + I_y v \\ &\approx I_t + \nabla I \cdot \langle u, v \rangle\end{aligned}$$

(Short hand: $I_x = \frac{\partial I}{\partial x}$
for t **or** $t+1$)

Optical flow equation

- Combining these two equations

$$0 = I(x+u, y+v, t+1) - I(x, y, t)$$

$$\approx I(x, y, t+1) + I_x u + I_y v - I(x, y, t)$$

(Short hand: $I_x = \frac{\partial I}{\partial x}$
for t or $t+1$)

$$\approx [I(x, y, t+1) - I(x, y, t)] + I_x u + I_y v$$

$$\approx I_t + I_x u + I_y v$$

$$\approx I_t + \nabla I \cdot \langle u, v \rangle$$

In the limit as u and v go to zero, this becomes exact

$$0 = I_t + \nabla I \cdot \langle u, v \rangle$$

Brightness constancy constraint equation

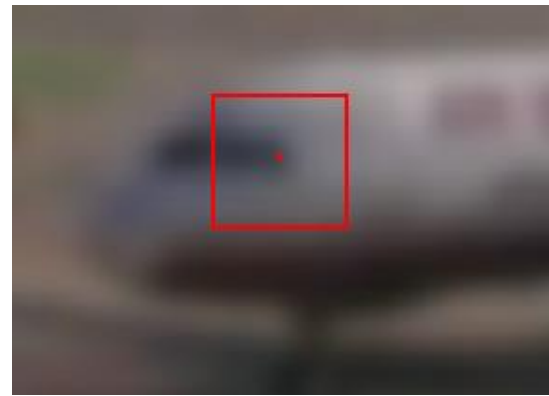
$$I_x u + I_y v + I_t = 0$$

How does this make sense?

Brightness constancy constraint equation

$$I_x u + I_y v + I_t = 0$$

- What do the static image gradients have to do with motion estimation?



The brightness constancy constraint

Can we use this equation to recover image motion (u, v) at each pixel?

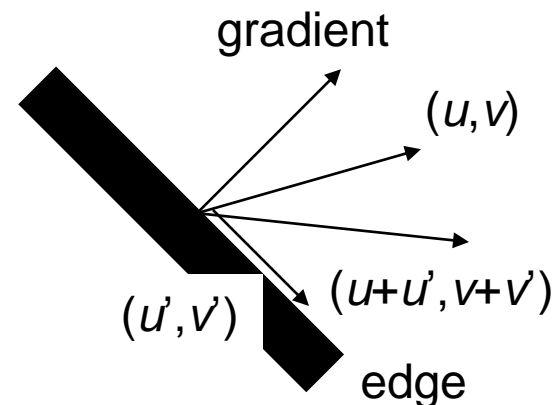
$$0 = I_t + \nabla I \cdot \langle u, v \rangle \quad \text{or} \quad I_x u + I_y v + I_t = 0$$

- How many equations and unknowns per pixel?
 - One equation (this is a scalar equation!), two unknowns (u, v)

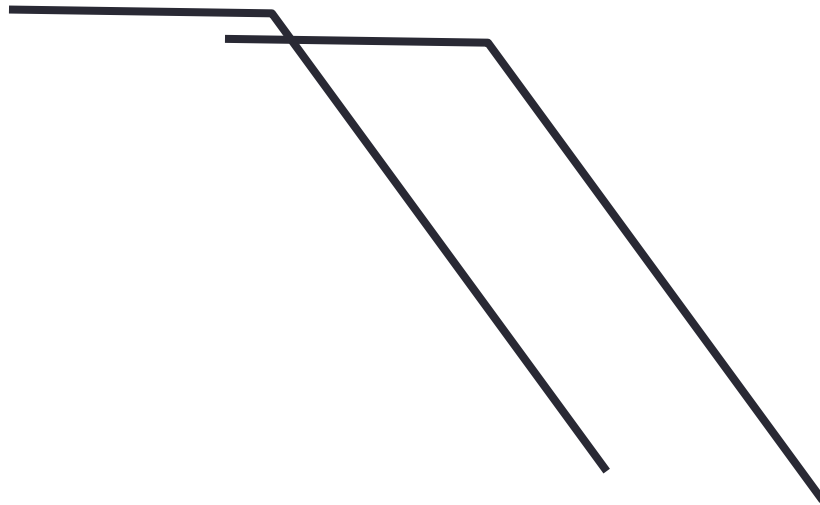
The component of the motion perpendicular to the gradient (i.e., parallel to the edge) cannot be measured

If (u, v) satisfies the equation,
so does $(u+u', v+v')$ if

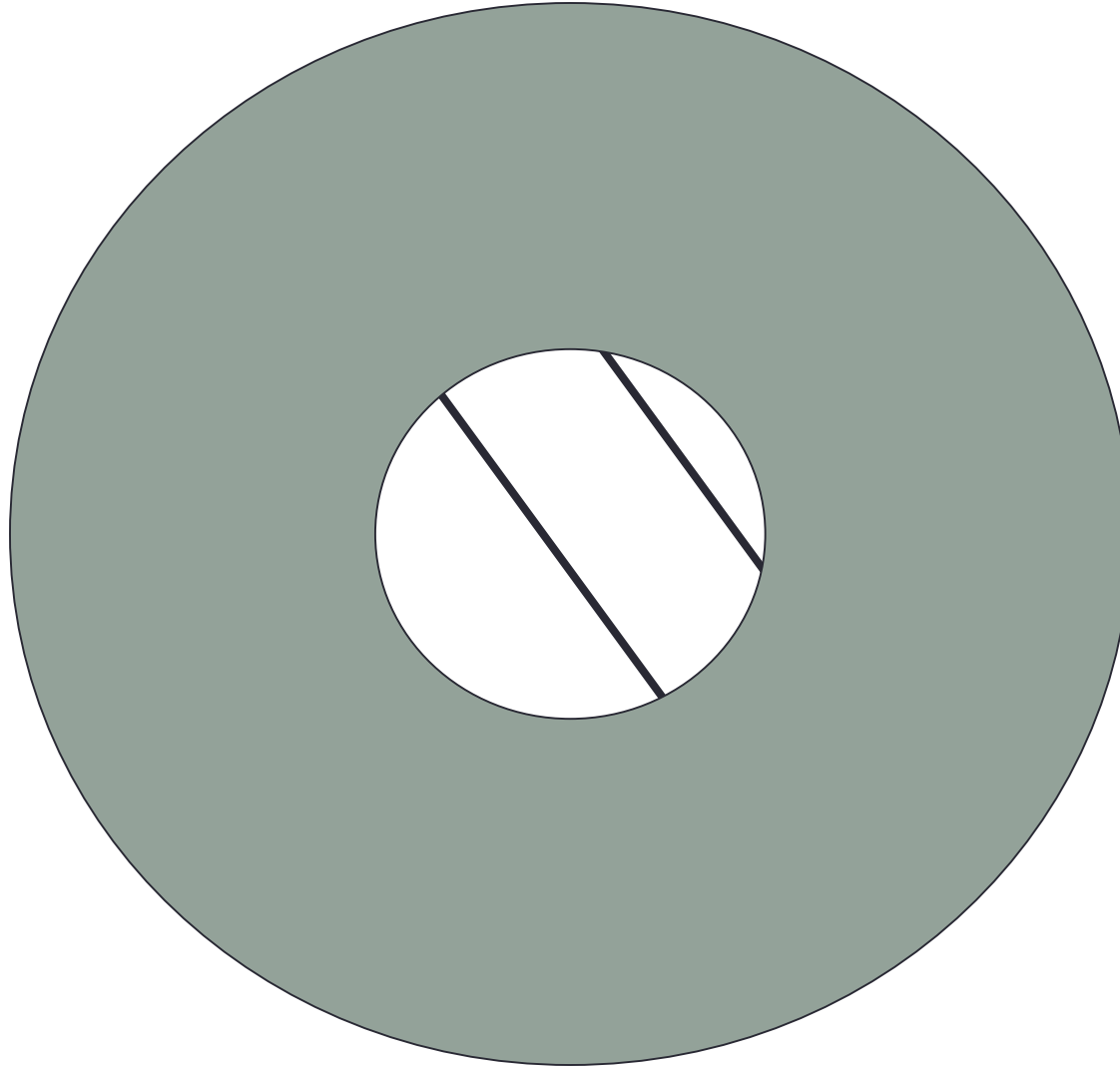
$$\nabla I \cdot [u' \ v']^T = 0$$



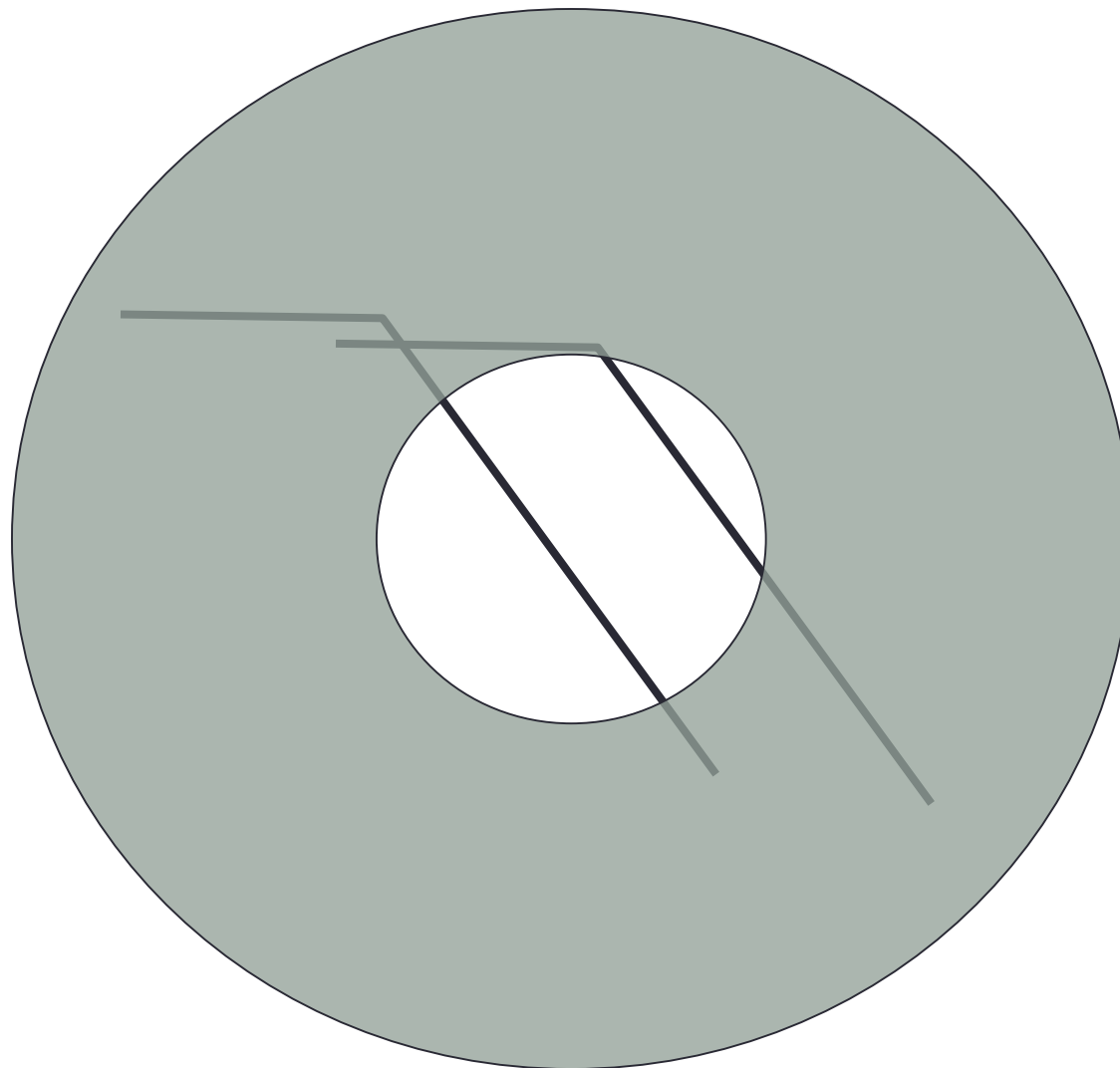
Aperture problem



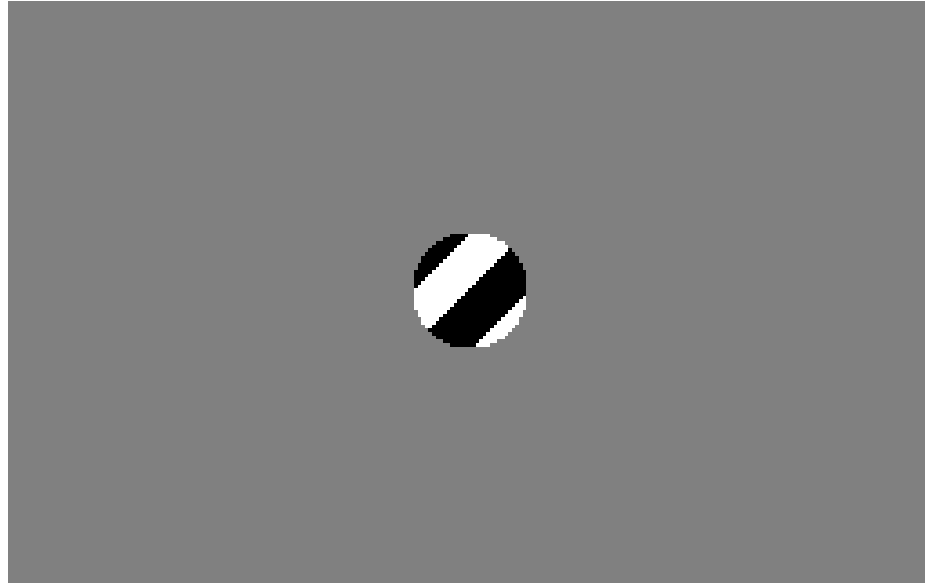
Aperture problem



Aperture problem

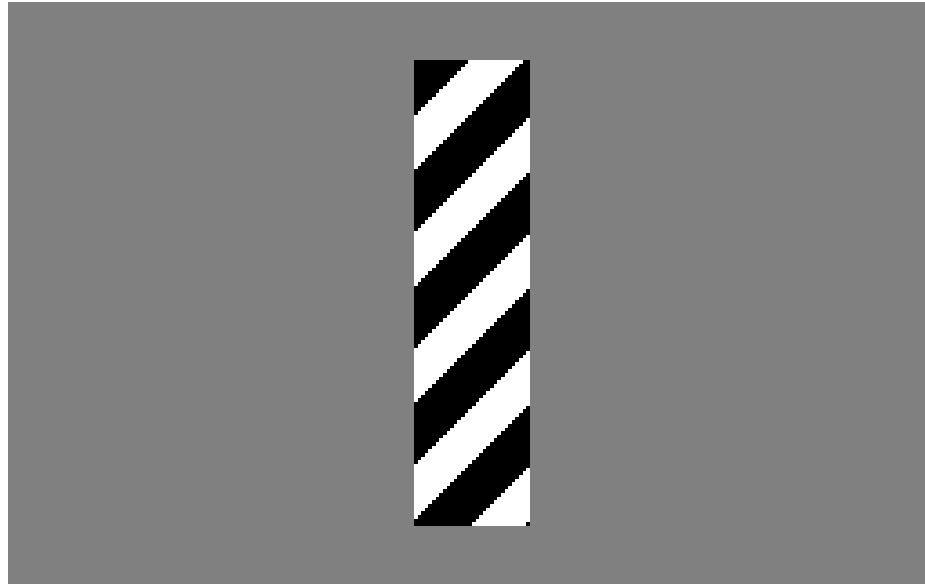


The barber pole illusion



http://en.wikipedia.org/wiki/Barberpole_illusion

The barber pole illusion



http://en.wikipedia.org/wiki/Barberpole_illusion

Solving the ambiguity...

B. Lucas and T. Kanade. An iterative image registration technique with an application to stereo vision. In *Proceedings of the International Joint Conference on Artificial Intelligence*, pp. 674–679, 1981.

- How to get more equations for a pixel?
- **Spatial coherence constraint**
- Assume the pixel's neighbors have the same (u, v)
 - If we use a 5x5 window, that gives us 25 equations per pixel

$$0 = I_t(\mathbf{p}_i) + \nabla I(\mathbf{p}_i) \cdot [u \ v]$$

$$\begin{bmatrix} I_x(\mathbf{p}_1) & I_y(\mathbf{p}_1) \\ I_x(\mathbf{p}_2) & I_y(\mathbf{p}_2) \\ \vdots & \vdots \\ I_x(\mathbf{p}_{25}) & I_y(\mathbf{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathbf{p}_1) \\ I_t(\mathbf{p}_2) \\ \vdots \\ I_t(\mathbf{p}_{25}) \end{bmatrix}$$

Solving the ambiguity...

- Least squares problem:

$$\begin{bmatrix} I_x(\mathbf{p}_1) & I_y(\mathbf{p}_1) \\ I_x(\mathbf{p}_2) & I_y(\mathbf{p}_2) \\ \vdots & \vdots \\ I_x(\mathbf{p}_{25}) & I_y(\mathbf{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathbf{p}_1) \\ I_t(\mathbf{p}_2) \\ \vdots \\ I_t(\mathbf{p}_{25}) \end{bmatrix} \quad \begin{matrix} A & d = b \\ 25 \times 2 & 2 \times 1 & 25 \times 1 \end{matrix}$$

Matching patches across images

- Overconstrained linear system

$$\begin{bmatrix} I_x(\mathbf{p}_1) & I_y(\mathbf{p}_1) \\ I_x(\mathbf{p}_2) & I_y(\mathbf{p}_2) \\ \vdots & \vdots \\ I_x(\mathbf{p}_{25}) & I_y(\mathbf{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathbf{p}_1) \\ I_t(\mathbf{p}_2) \\ \vdots \\ I_t(\mathbf{p}_{25}) \end{bmatrix} \quad \begin{matrix} A & d = b \\ 25 \times 2 & 2 \times 1 & 25 \times 1 \end{matrix}$$

Least squares solution for d given by $(A^T A) d = A^T b$

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

$A^T A$ $A^T b$

The summations are over all pixels in the $K \times K$ window

Conditions for solvability

Optimal (u, v) satisfies Lucas-Kanade equation

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

$A^T A$ $A^T b$

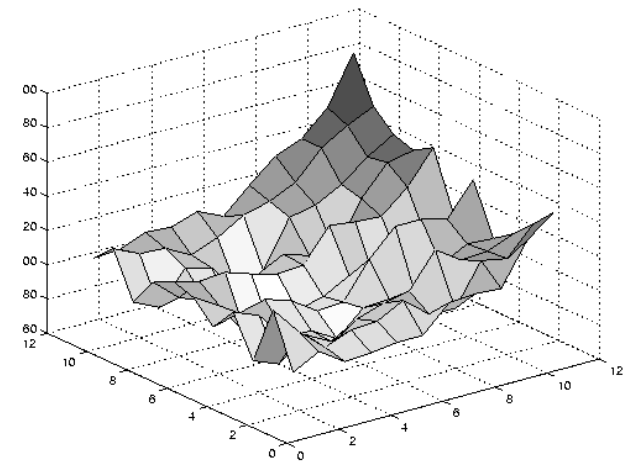
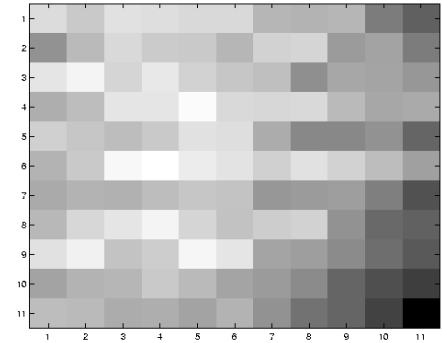
When is this solvable? I.e., what are good points to track?

- $A^T A$ should be invertible
- $A^T A$ should not be too small due to noise
 - eigenvalues λ_1 and λ_2 of $A^T A$ should not be too small
- $A^T A$ should be well-conditioned
 - λ_1 / λ_2 should not be too large ($\lambda_1 =$ larger eigenvalue)

Does this remind you of anything?

Criteria for Harris corner detector

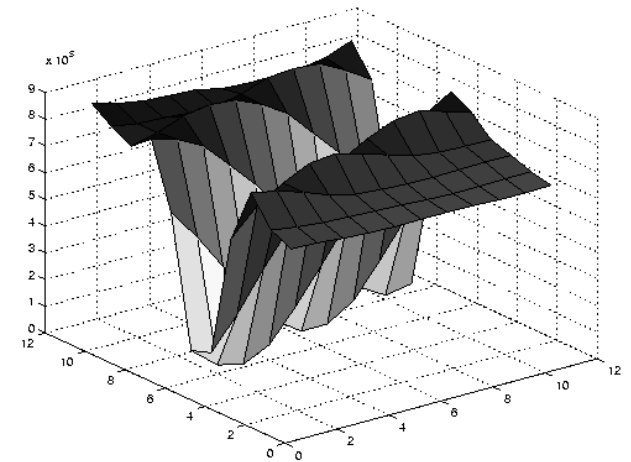
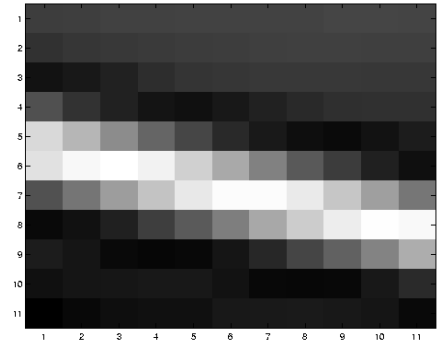
Low texture region



$$\sum \nabla I (\nabla I)^T$$

- gradients have small magnitude
- small λ_1 , small λ_2

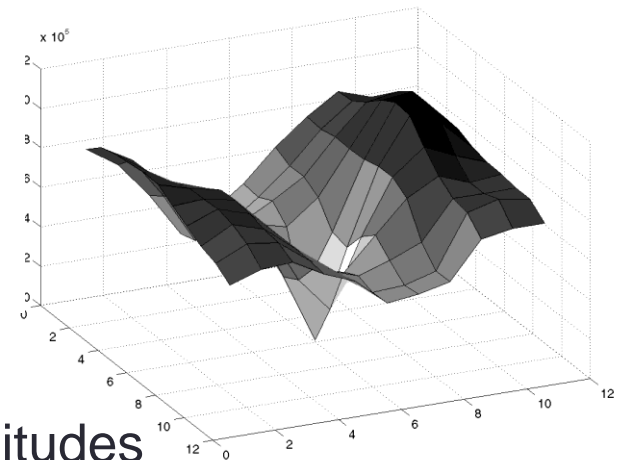
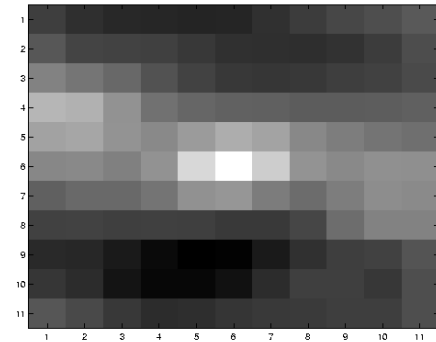
Edge



$$\sum \nabla I (\nabla I)^T$$

- large gradients, all the same
- large λ_1 , small λ_2

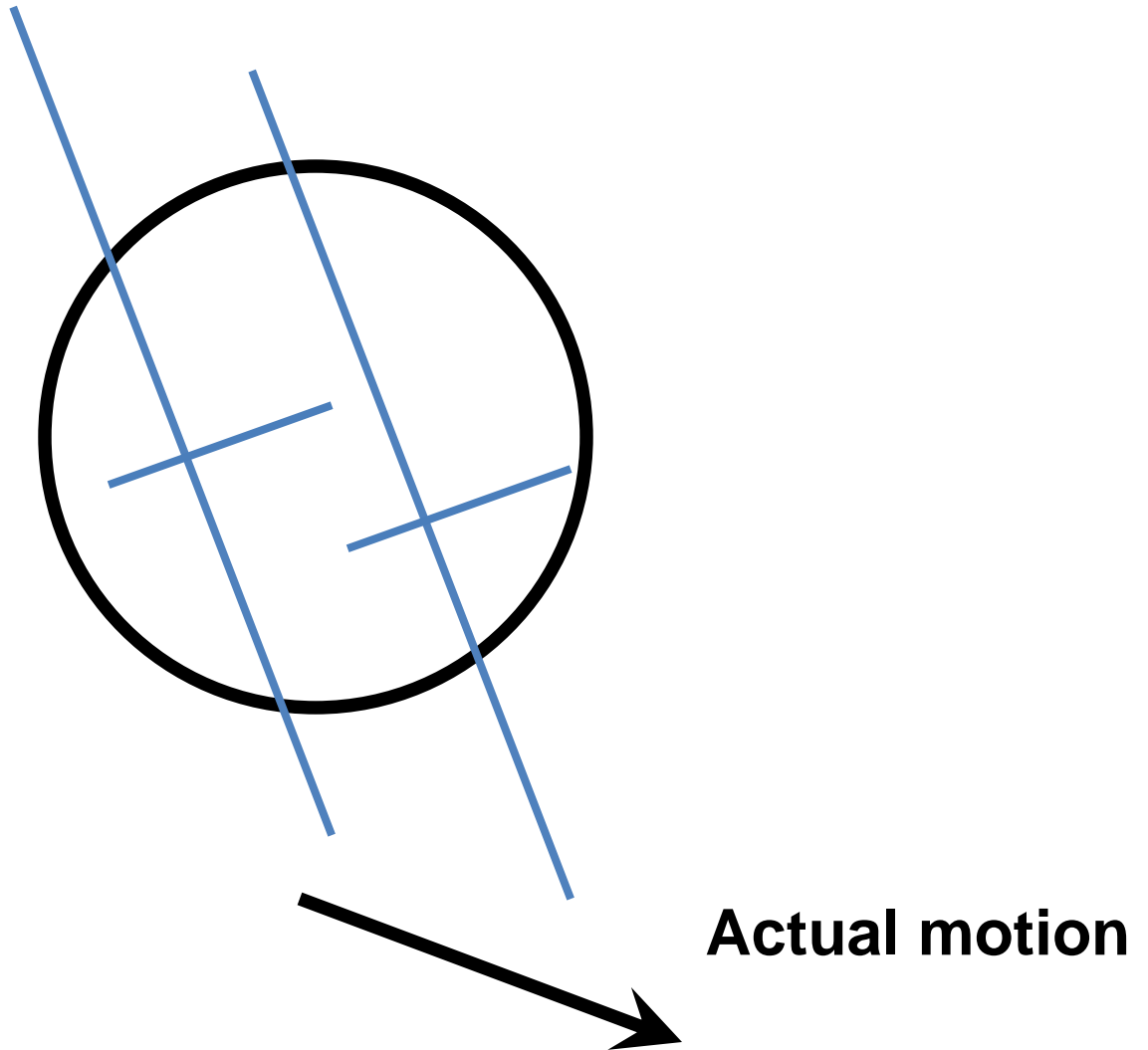
High textured region



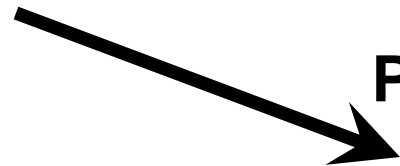
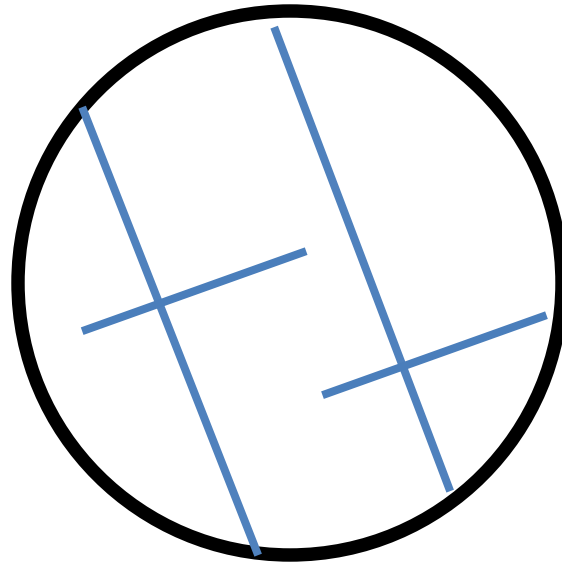
$$\sum \nabla I (\nabla I)^T$$

- gradients are different, large magnitudes
- large λ_1 , large λ_2

The aperture problem resolved



The aperture problem resolved



Perceived motion

Errors in Lucas-Kanade

- A point does not move like its neighbors
 - Motion segmentation
- Brightness constancy does not hold
 - Do exhaustive neighborhood search with normalized correlation - tracking features – maybe SIFT – more later....
- **The motion is large (larger than a pixel)**
 1. **Not-linear: Iterative refinement**
 2. **Local minima: coarse-to-fine estimation**

Revisiting the small motion assumption

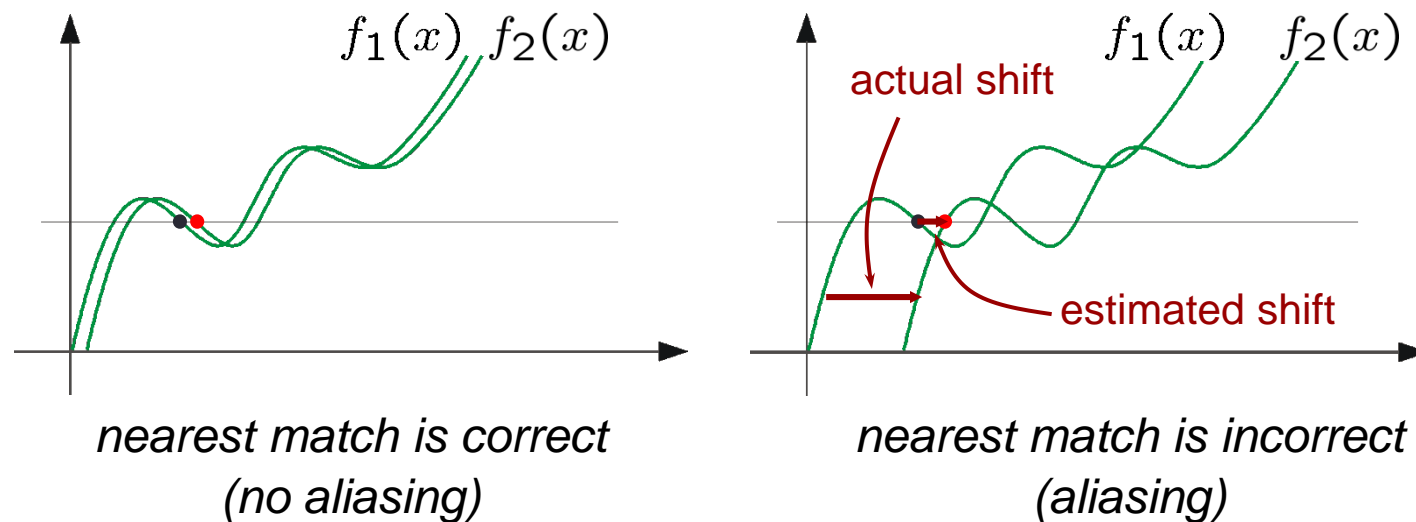


- Is this motion small enough?
 - Probably not—it's much larger than one pixel
 - How might we solve this problem?

Optical Flow: Aliasing

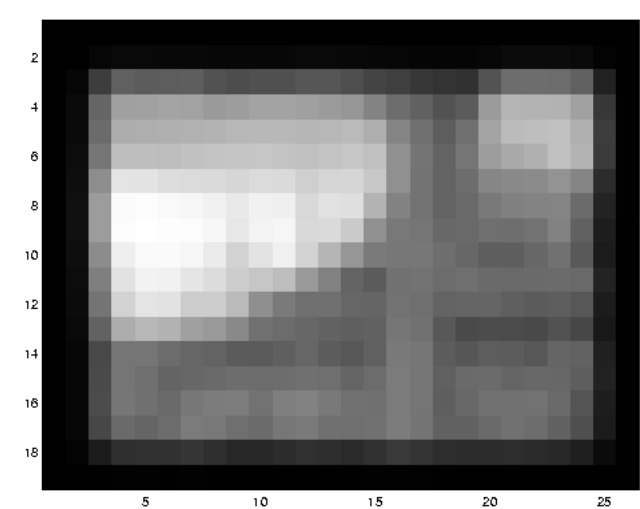
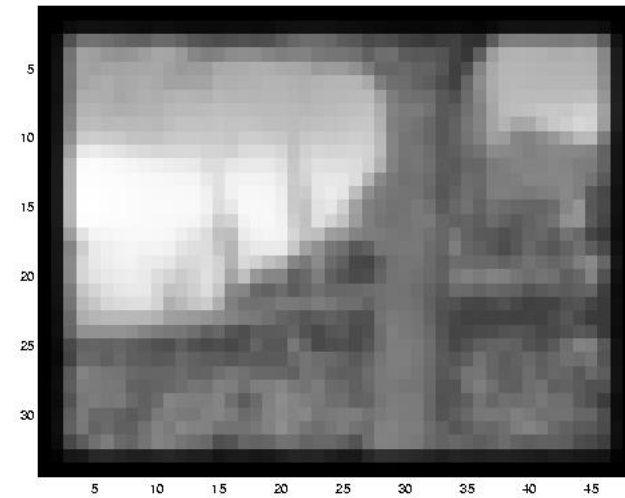
Temporal aliasing causes ambiguities in optical flow because images can have many pixels with the same intensity.

I.e., how do we know which 'correspondence' is correct?

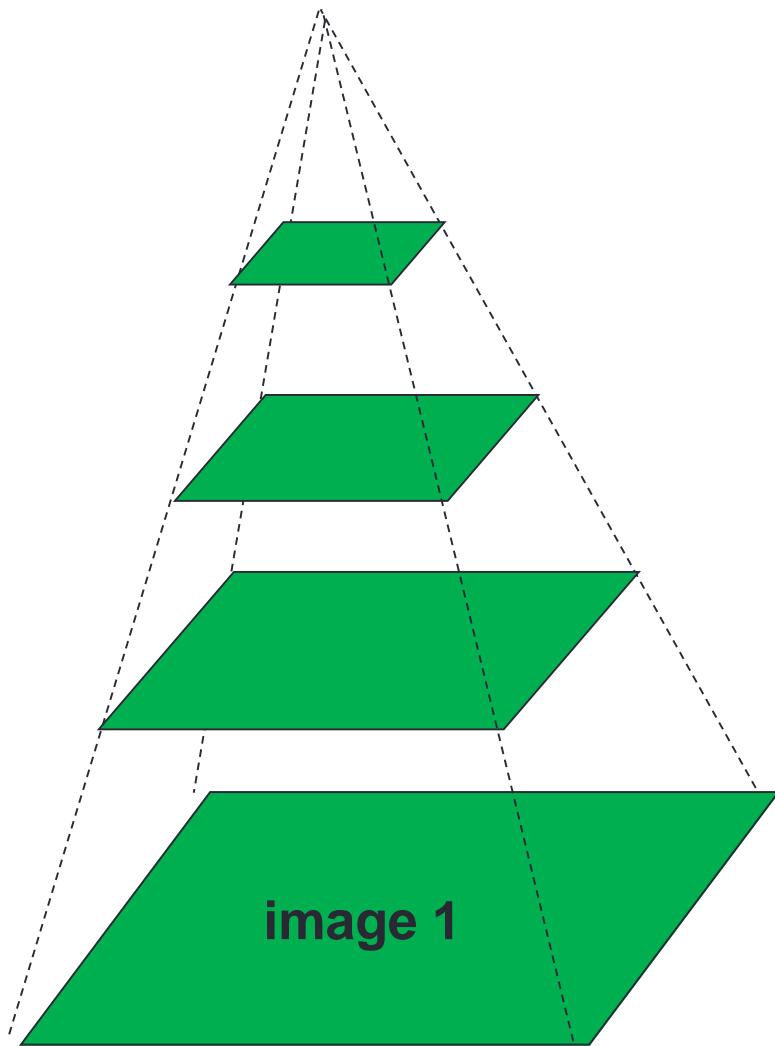


To overcome aliasing: coarse-to-fine estimation.

Reduce the resolution!



Coarse-to-fine optical flow estimation



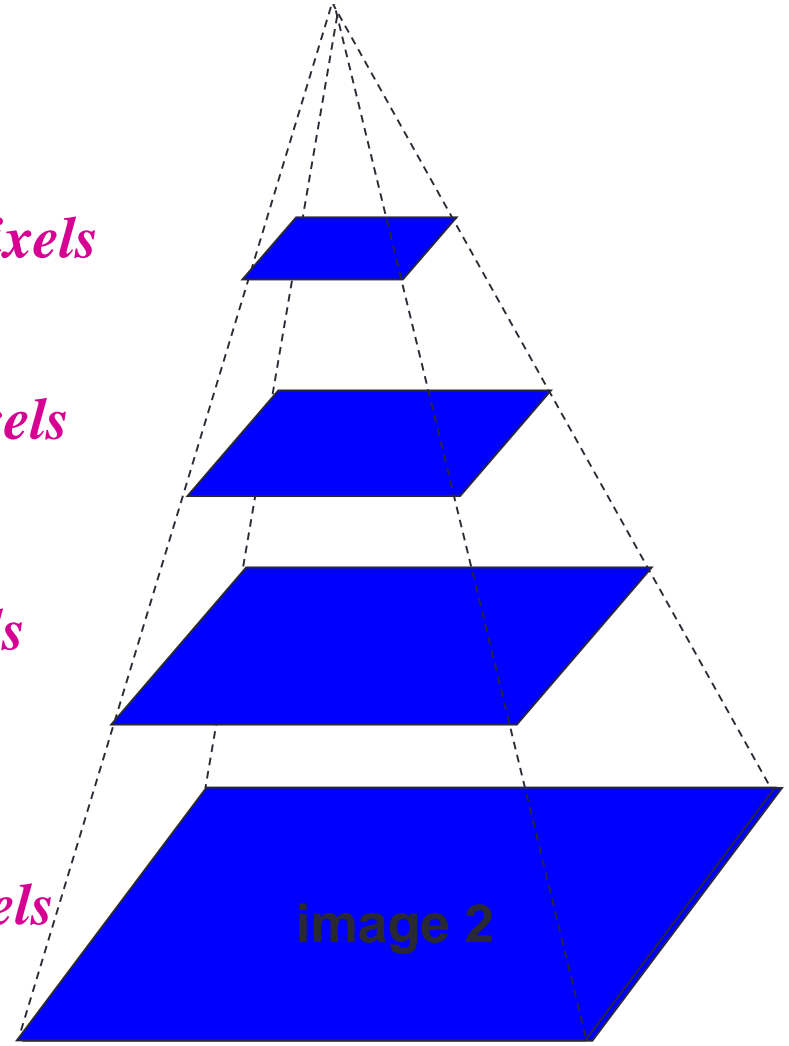
Gaussian pyramid of image 1

$u=1.25$ pixels

$u=2.5$ pixels

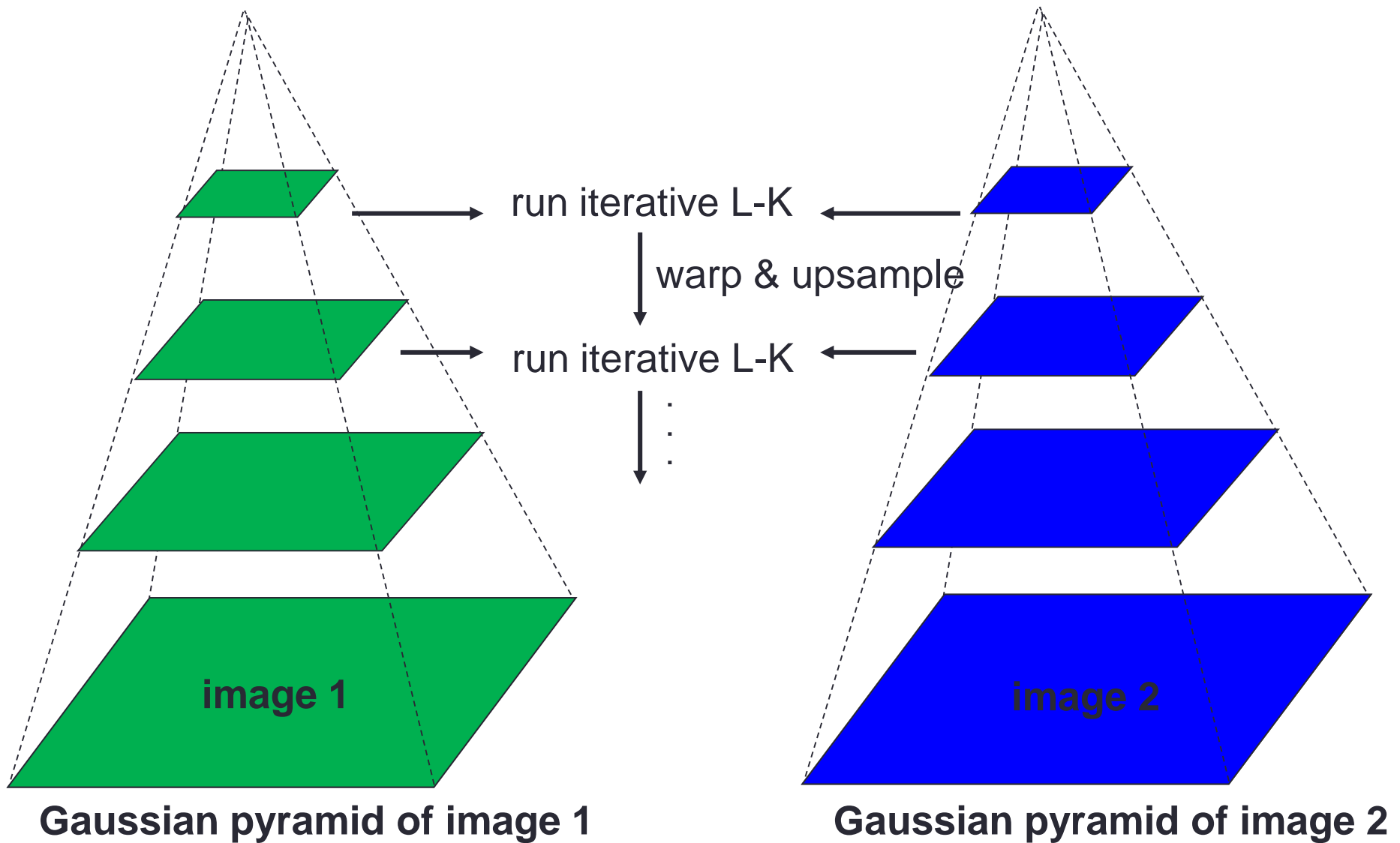
$u=5$ pixels

$u=10$ pixels

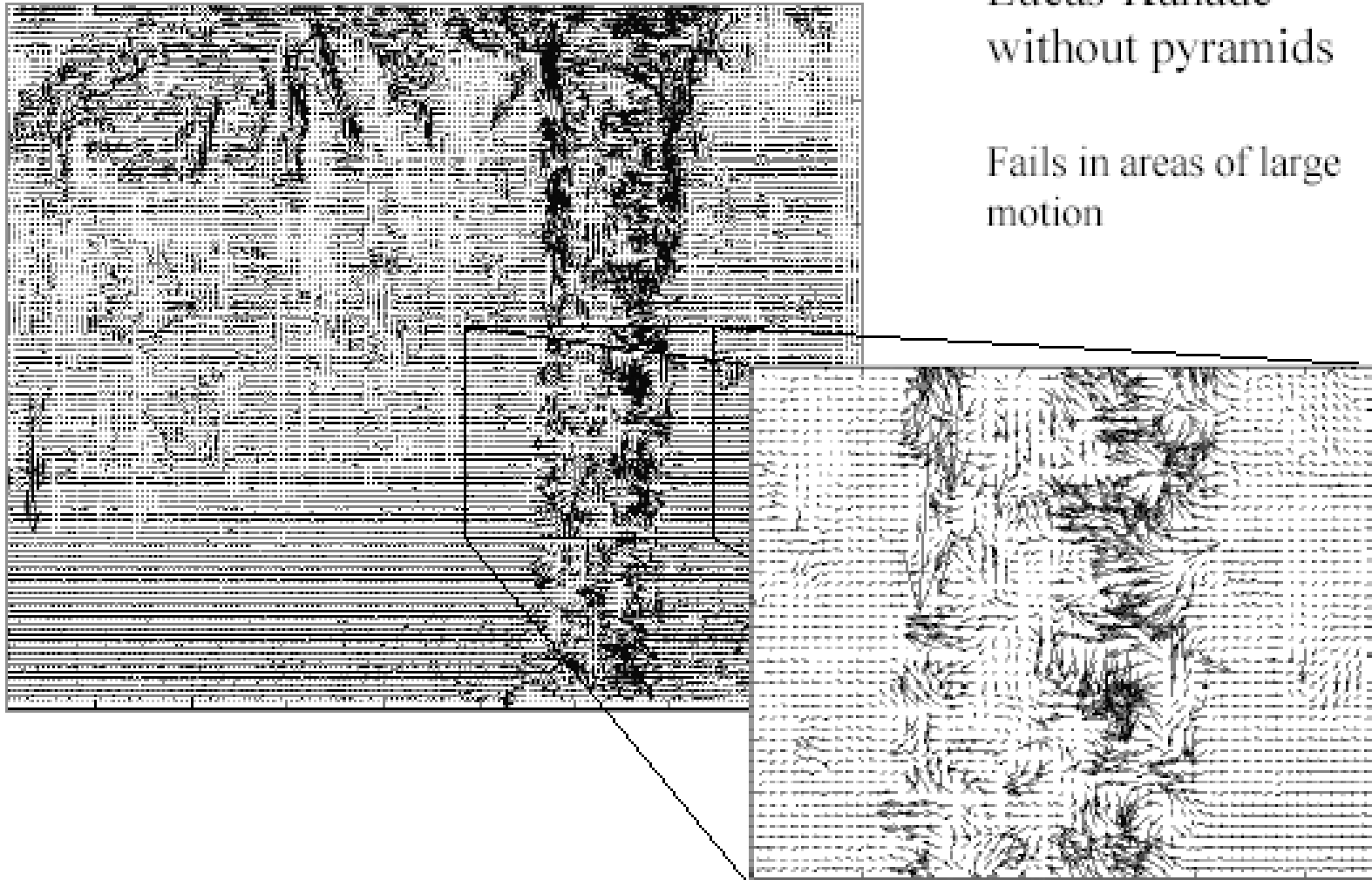


Gaussian pyramid of image 2

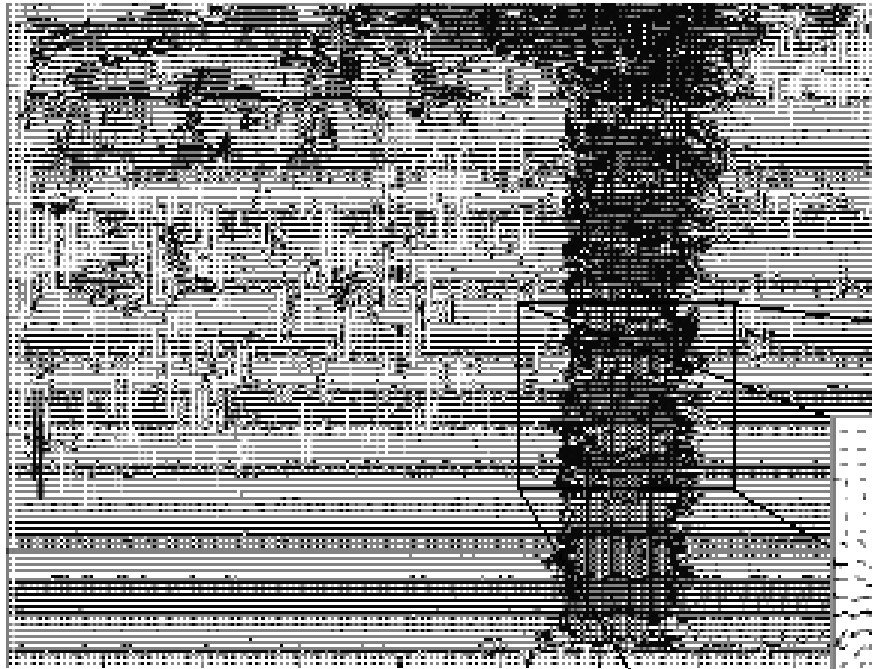
Coarse-to-fine optical flow estimation



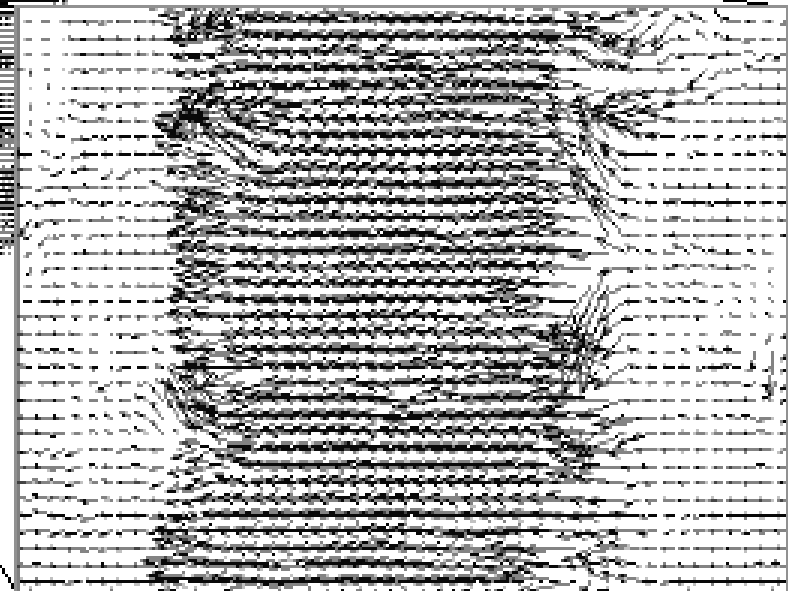
Optical Flow Results



Optical Flow Results

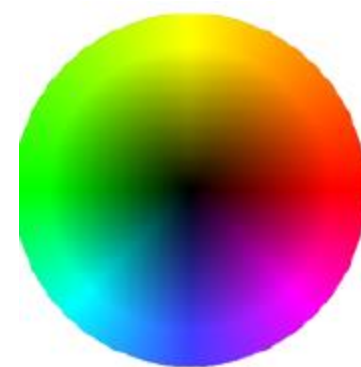
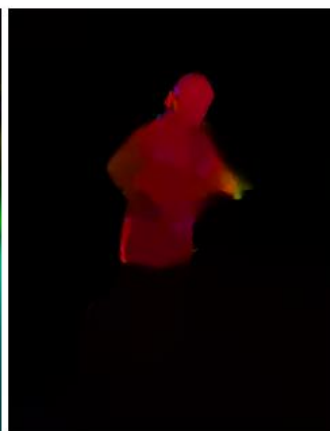
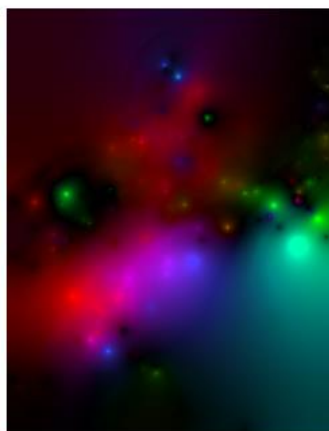


Lucas-Kanade with Pyramids



State-of-the-art optical flow, 2009

- Start with something similar to Lucas-Kanade
- + gradient constancy
- + energy minimization with smoothing term
- + region matching
- + keypoint matching (long-range)

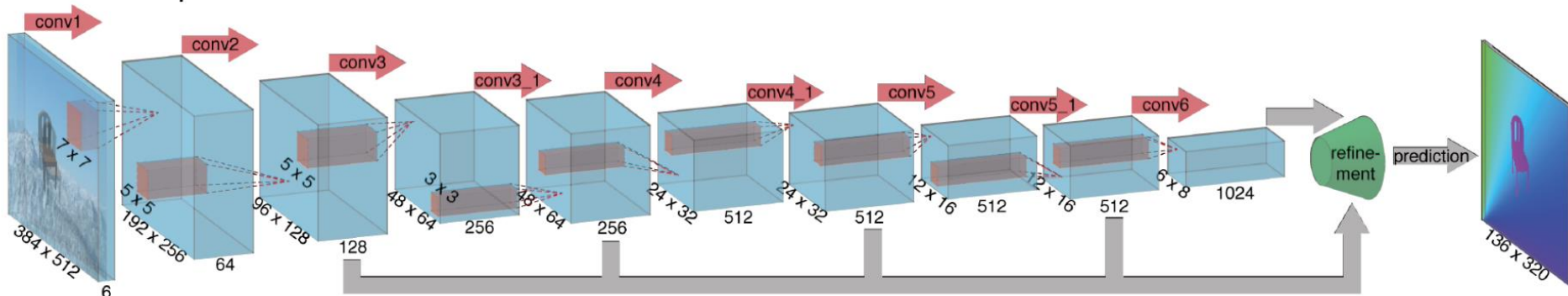


Region-based +Pixel-based +Keypoint-based

State-of-the-art optical flow, 2015

Deep convolutional network which accepts a pair of input frames and upsamples the estimated flow back to input resolution. Very fast because of deep network, near the state-of-the-art in terms of end-point-error.

FlowNetSimple



Fischer et al. 2015. <https://arxiv.org/abs/1504.06852>

State-of-the-art optical flow, 2015

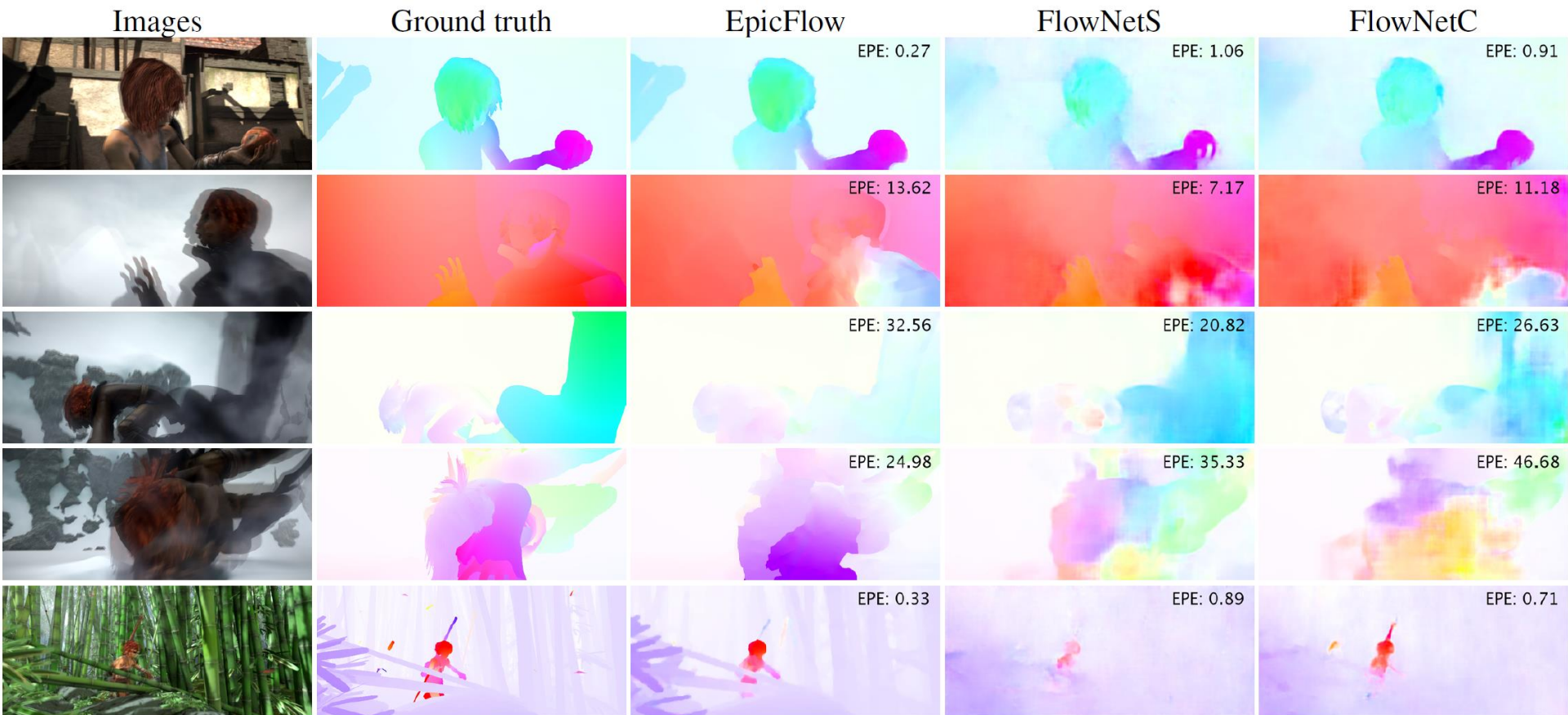
Synthetic Training data



Fischer et al. 2015. <https://arxiv.org/abs/1504.06852>

State-of-the-art optical flow, 2015

Results on Sintel



Fischer et al. 2015. <https://arxiv.org/abs/1504.06852>

Optical flow

- Definition: optical flow is the *apparent* motion of brightness patterns in the image
- Ideally, optical flow would be the same as the motion field
- Have to be careful: apparent motion can be caused by lighting changes without any actual motion
 - Think of a uniform rotating sphere under fixed lighting vs. a stationary sphere under moving illumination

Quiz 1 discussion